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Academic Catalog

2026

Bridging East and West Through Scholarly Publishing

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ROYAL COLLINS

PUBLISHING GROUP

Academic Catalog 2026

Bridging East and West Through Scholarly Publishing

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About Royal Collins

Royal Collins Publishing Group is a Canadian academic publisher headquartered in Montréal, Québec, with operations in Vancouver, British Columbia. Founded in 2012, we specialize in high-quality English and French translations of Chinese scholarly works, serving as a vital bridge between Eastern and Western academic communities.

OUR MISSION

To facilitate cross-cultural scholarly dialogue by making important Chinese academic works accessible to English and French-speaking audiences worldwide. We are committed to the highest standards of translation accuracy, editorial quality, and production excellence.

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- **100+** academic and research libraries served in North America
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- **329** combined catalog holdings across Harvard, Yale, Princeton, and Columbia

** Non-duplicated total; individual titles may be held by multiple institutions*

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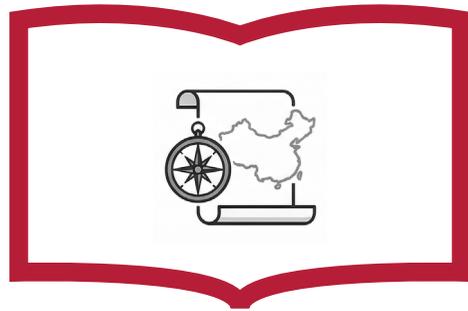
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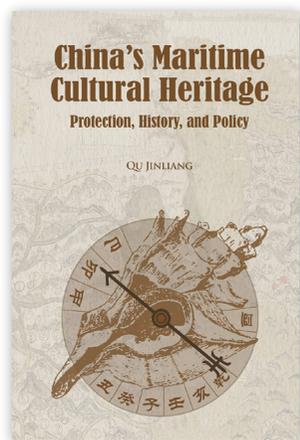
HOLDINGS KEY

[H] Harvard [Y] Yale [P] Princeton [C] Columbia

**New &
Forthcoming
2025–2026**



History & Regional Studies



NEW 2026

The Maritime Silk Road Series: New Release

China's Maritime Cultural Heritage: Protection, History, and Policy

By Qu Jinliang

As the latest and most significant addition to *The Maritime Silk Road Series*, this volume stands as the first comprehensive scholarly monograph on the protection of China's maritime cultural heritage available in English. Authored by Qu Jinliang, a founding figure in Chinese marine cultural studies, and supported by the National Social Science Fund of China, it offers a theoretical framework for preserving underwater, coastal, and island heritage sites.

The book systematically explores diverse categories:

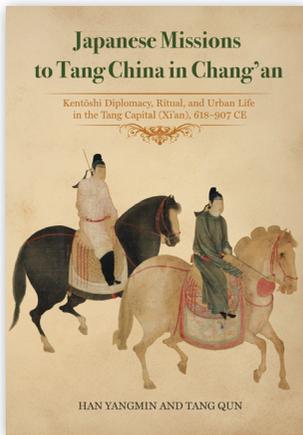
- Underwater archaeology: Shipwrecks and ancient navigation technology.
- Maritime policy: Legal frameworks for heritage protection and the "Ten Thousand *Li* Sea Wall."
- Cultural anthropology: The spread of Mazu beliefs and maritime folk traditions across East Asia.

Crucially, this work challenges traditional terrestrial-centric historiography. As China advances its 21st Century Maritime Silk Road initiative, this book provides essential historical context and empirical support for scholars of Asian History, Maritime Law, and Ocean Policy.

About the Author

Qu Jinliang is a preeminent scholar and a Distinguished Professor at Jimei University, China. Regarded as a founding figure in the modern study of Chinese marine culture, Dr. Qu has engaged in teaching and research for over 30 years. He has spearheaded more than 10 national and ministerial-level projects and published over 20 monographs, including *A Comprehensive History of Chinese Maritime Culture*.

ISBN 978-1-4878-1385-7 | **Hardcover** | Forthcoming Spring 2026 | 248 pp | 6.4 × 9.5 in | **\$79.95**



NEW 2026

The Maritime Silk Road Series: New Release

Japanese Missions to Tang China in Chang'an: Kentōshi Diplomacy, Ritual, and Urban Life (618–907 CE)

By Han Yangmin

From the seventh to the ninth century, Japan dispatched *Kentōshi*—official diplomatic missions to Tang China—braving the perilous maritime routes of the East China Sea to reshape diplomacy, religion, and urban life across East Asia.

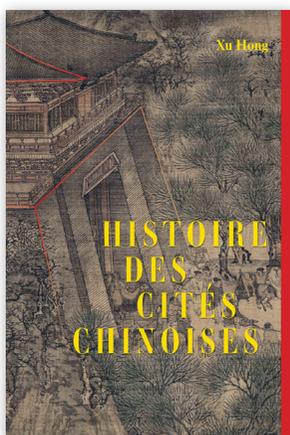
While centered on the destination of Chang'an (Xi'an), this volume is crucial for understanding the Eastern extension of the Maritime Silk Road. It reconstructs the arduous sea and land routes taken by envoys, translators, and monks—most notably the legendary Jianzhen (Ganjin). Through chronicles, epigraphy, and rich visual materials including the *Tōseiden Emaki*, the book reveals how technologies, Buddhist institutions, and court protocols flowed from the Tang world to Nara and Heian Japan.

With 124 color illustrations, maps, and a glossary, this study brings political history into dialogue with material culture, offering fresh insights for researchers of China–Japan relations, Silk Road urbanism, and maritime history.

About the Author

Han Yangmin is a Professor at Northwest University and Director of the China Festival Studies Center. With over forty years of research experience, he has authored more than twenty books, including *History of Qin and Han Culture* and *A History of Chinese Folklore*. He serves as President of the Shaanxi Folklore Society and has received the Ministry of Education's First Prize for his scholarly achievements. In 2010, he was awarded the Lifetime Achievement Award at the National Festival Culture Annual Conference at Peking University.

ISBN 978-1-4878-1375-8 | **Hardcover** | Forthcoming Spring 2026 | 268 pp | 124 color illus. | 7 × 10 in | **\$79.95**



NEW 2026

Histoire des cités chinoises (French Edition)

By Xu Hong

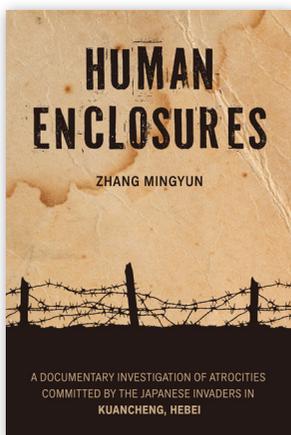
[Text Language: French] If Paris was built around Notre-Dame and Rome around the Coliseum, Chinese cities reveal a completely different spatial and symbolic logic. From Erlitou, the enigmatic cradle of Chinese civilization, to the Forbidden City, archaeologist Xu Hong guides readers through sixteen metropolises that shaped China.

The result of forty years of excavation, this volume relies on over 130 visual documents—unpublished plans, archaeological photographs, and 3D reconstructions—to bring these lost metropolises back to life. Combining scientific rigor with narrative flair, Xu Hong transforms silent stones into a captivating fresco of urban history.

About the Author

Xu Hong is one of the most influential archaeologists of his generation. As a Research Director at the Chinese Academy of Social Sciences (CASS) and head of excavations at the Erlitou site, he has revolutionized the understanding of China's earliest cities. This is his first major work translated into French.

ISBN 978-1-4878-1361-1 | **Hardcover** | Forthcoming Spring 2026 | 348 pp | 171 color illus. | 7 × 10 in | **\$89.95**



NEW 2026

Human Enclosures

A Documentary Investigation of Atrocities Committed by the Japanese Invaders in Kuancheng, Hebei

By Zhang Mingyun

Human Enclosures provides a rigorous documentary reconstruction of the “no-man’s land” policy implemented by the Imperial Japanese Army in Kuancheng County, Hebei. This volume investigates one of the most devastating yet under-researched depopulation campaigns of the twentieth century, where thousands of villages were razed to create a vast, uninhabited buffer zone.

Drawing on a decade of fieldwork and interviews with over 360 survivors, Zhang Mingyun synthesizes oral testimonies with rare visual archives and official wartime documents. The book offers a meticulous analysis of the following:

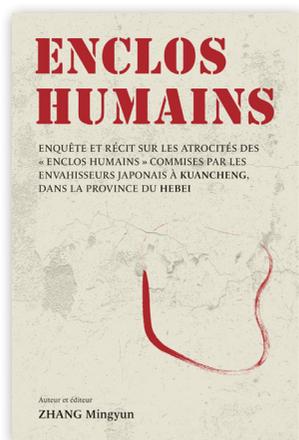
- The “concentration settlement” policy: The systematic forced relocation of rural populations into fortified enclosures.
- Socio-economic impact: Statistical data on the destruction of local communities and the systematic violence against civilians.
- Archival evidence: Inclusion of primary source materials and historical photographs that document the “Thousand-Mile No-Man’s Land.”

As a vital contribution to Holocaust and Genocide Studies, this work fills a significant gap in the historiography of the Second Sino-Japanese War. It serves as an essential primary resource for academic libraries focusing on military history, human rights, and the social impact of total war.

About the Author

Zhang Mingyun is a historian and researcher specializing in the wartime history of the Great Wall region. Since 2013, he has led extensive field investigations into the “no-man’s land” along the Great Wall, documenting wartime atrocities. His seminal works include *The Evil of the Human Pens*. Zhang’s scholarship, recognized by the *People’s Daily*, bridges the gap between archival records and oral history.

ISBN 978-1-4878-1368-0 | Hardcover | 544 pp | 212 illus. | 7 × 10 in | **\$89.95**



NEW 2026

Enclos Humain

Enquête et récit sur les atrocités des ?
enclos humains » commises par les
envahisseurs japonais à Kuancheng, dans
la province du Hebei

By Zhang Mingyun

[Text Language: French] *Human Enclosures* provides a rigorous documentary reconstruction of the “no-man’s land” policy implemented by the Imperial Japanese Army in Kuancheng County, Hebei. This volume investigates one of the most devastating yet under-researched depopulation campaigns of the twentieth century, where thousands of villages were razed to create a vast, uninhabited buffer zone.

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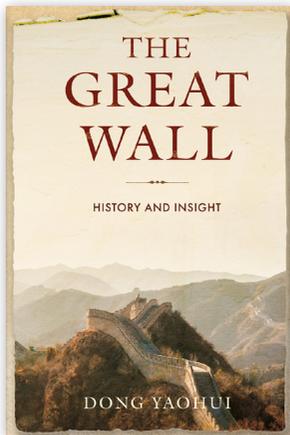
- The “concentration settlement” policy: The systematic forced relocation of rural populations into fortified enclosures.
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ISBN 978-1-4878-1367-3 | Hardcover | 212 illus. | 7 × 10 in | \$89.95



NEW 2025

The Great Wall: History and Insight

By Dong Yaohui

Offering a comprehensive exploration of the construction history and cultural evolution of the Great Wall, this volume spans over two millennia to reveal how this monumental structure has shaped the Chinese nation's identity.

Bridging the narrative between past and present, the book challenges the misconception of the Wall as a symbol of aggression. Instead, it centers on the enduring ideal of peaceful governance, analyzing how the Great Wall served as China's response to three fundamental civilizational challenges: survival, the establishment of social order, and the advancement of culture. Through eighteen chapters, the text systematically traces the concepts of "family" and "country," demonstrating how the Chinese people transitioned from traditional society to modernity while maintaining a defensive, peace-loving philosophy.

Placed within the contemporary context of building a "community of human destiny," this work offers essential historical context and empirical support for scholars of Asian History, International Relations, and Cultural Heritage.

About the Author

Dong Yaohui is the Executive Vice President of the Great Wall Society of China and a preeminent expert on Great Wall studies. He serves as a guest researcher at Peking University and the Chinese Academy of Social Sciences. A prolific scholar, he has authored over ten monographs, including *The Great Wall of Ming Dynasty*, *Collected Tiles*, and *Watching the Great Wall*. He is widely recognized for his theoretical contributions to the understanding of China's architectural heritage and historical geography.

ISBN 978-1-4878-1326-0 | **Hardcover** | Available Now | 516 pp | 6.25 × 9.25 in | **\$79.95**



NEW 2025

Red Ink: A History of Printing and Politics in China

By Li Ying

In the chronicles of China's revolutionary history, the strategic deployment of printing and publishing played a pivotal, often overlooked, role in uniting public sentiment. *Red Ink* serves as a testament to this era, documenting how the Communist Party of China utilized the printing press not just as a medium of information, but as a critical instrument of morale and governance.

Through vivid storytelling, the book paints a moving picture of the “red people,” “red events,” and “red books” that shaped public discourse during turbulent times. It offers a unique material history of the revolution, analyzing how adaptable publishing strategies helped overcome resource scarcity and guide the ideological direction of a nation.

About the Author

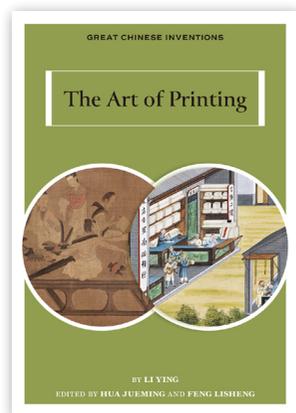
Li Ying is a distinguished scholar and Deputy Curator at the National Archives of Publications and Culture. He has dedicated his career to exploring Chinese printing history. His curated exhibitions, including “Light of Chinese Printing,” have been exhibited in over 20 countries, garnering international acclaim for their insightful portrayal of China's publishing heritage.

ISBN 978-1-4878-1273-7 | **Hardcover** | Available Now | 320 pp | 140 color illus. | 6 × 9.25 in | **\$89.95**



Art, Archaeology & Visual Culture

Museum-grade editions verified by Marquand Library (Princeton),
Avery Library (Columbia), and Fine Arts Library (Harvard)



NEW 2025

Great Chinese Inventions Series

The Art of Printing

By Li Ying

A comprehensive history of Chinese printing technology and its transformative global impact, from woodblock printing to movable type. This lavishly illustrated volume traces the development of printing across dynasties.

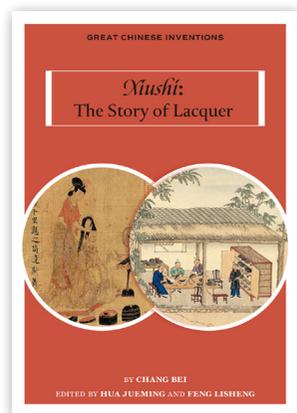
- From woodblock to movable type
- Global impact of Chinese printing innovation
- Extensively illustrated with historical artifacts

About the Author

Li Ying is the Deputy Director of the National Library of China and serves as the Vice President and Secretary-General of the Chinese Printing History Research Association. A leading authority on bibliographical studies, he is also a prominent member of the Chinese Popular Science Writers Association. His extensive research focuses on the preservation of China's textual heritage, having authored definitive works including *The Printing Cultural Heritage of the Sui, Tang, and Five Dynasties* and *2000 Years of Color Printing in China*.

Library Holdings: [Y] [P]

ISBN 978-1-4878-1285-0 | **Paperback** | Available Now | 156 pp | 109 color illus. | 6.75 × 9.5 in | **\$23.95**



NEW 2025

Great Chinese Inventions Series

***Xiushi*: The Story of Lacquer**

By Chang Bei

The definitive English-language study of Chinese lacquerware, tracing 8,000 years of artistic and technical development. From Neolithic discoveries to imperial masterpieces.

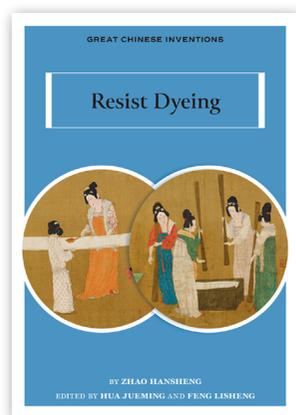
- 8,000 years of lacquerware history
- Detailed technical analysis and artistic evaluation
- Essential for decorative arts collections

About the Author

Chang Bei (Zhang Yan) is a Professor at the School of Art, Southeast University, specializing in art history and aesthetics. With an extensive background in folk arts and traditional craftsmanship, Professor Chang is a leading scholar in the field of Chinese lacquerware. Her prolific body of work includes *Outline of Chinese Art History* and *A History of Yangzhou Lacquerware*. Notably, her research has gained international acclaim, with works such as *Chinese Lacquerware* published in Korean and now this definitive English edition.

Library Holdings: [H] [P] [C]

ISBN 978-1-4878-1284-3 | **Paperback** | Available Now | 174 pp | 104 color illus. | 6.75 × 9.5 in | **\$24.95**



NEW 2025

Great Chinese Inventions Series

Resist Dyeing

By Zhao Hansheng

Explores the sophisticated textile dyeing techniques developed in ancient China, with detailed analysis of surviving examples from museum collections worldwide.

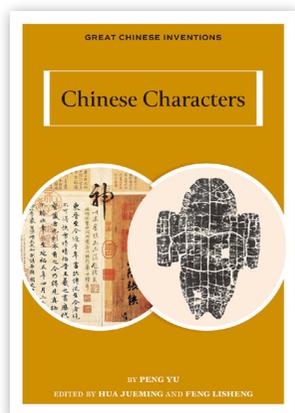
- Comprehensive analysis of resist dyeing techniques
- Extensive use of museum collections
- Technical and artistic perspectives

About the Author

Zhao Hansheng, Deputy Researcher at the Institute for the History of Natural Sciences of the Chinese Academy of Sciences, specializes in the history of textile technology in ancient China. He has authored contributions in eminent publications, including the textile section in *The Essence of Chinese Literature through the Ages*, the embroidery section in *Illustrated Achievements of Ancient Chinese Science and Technology*, and the materials and spinning sections in the monograph *The History of Science and Technology in China: Textiles*.

Library Holdings: [H] [P] [C]

ISBN 978-1-4878-1283-6 | Paperback | Available Now | 106 pp | 117 color illus. | 6.75 x 9.5 in | \$20.95



NEW 2025

Great Chinese Inventions Series

Chinese Characters

By Peng Yu

A visual journey through the evolution of Chinese writing, from oracle bones to modern script. This volume examines the Chinese writing system as both a practical communication tool and one of humanity's greatest artistic achievements.

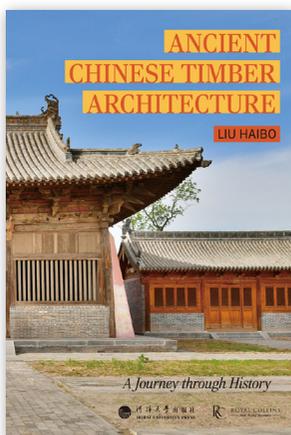
- From oracle bones to the digital age
- The Chinese character as art and technology

About the Author

Peng Yu is a lecturer at the School of History and Culture at Southwest University. His main research areas are unearthed documents, ancient characters, and ancient Chinese bronzes. He participated in multiple major national social science projects and independently presided over one project of the National Social Science Fund for Young Scholars.

Library Holdings: [\[H\]](#) [\[C\]](#)

ISBN 978-1-4878-1286-7 | **Paperback** | Available Now | 168 pp | 549 color illus. | 6.75 × 9.5 in | **\$24.95**



NEW 2025

Ancient Chinese Timber Architecture: A Journey through History

By Liu Haibo

[Academic Library Selection] This authoritative volume is held in the permanent collections of the world's most prestigious architectural libraries, including Harvard University, MIT, Princeton University, Columbia University, and UCLA.

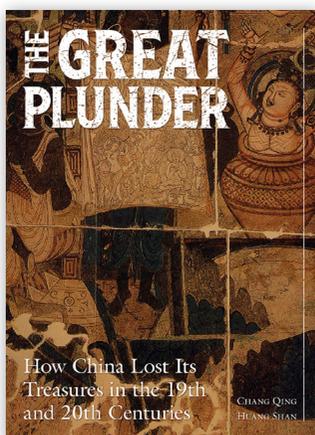
This meticulously crafted book explores the vast and intricate world of China's wooden structures, ranging from humble dwellings to majestic palaces. Unlike Western architecture, which is often defined by its function, Chinese buildings were categorized by their hierarchy and unified by a timeless design principle: the house as a versatile space. Through detailed analysis and stunning photography, readers will uncover the subtle yet profound beauty of these structures. Experience the rich cultural heritage preserved in the woodwork, discover the secrets of ancient craftsmanship, and gain a deeper appreciation for one of the world's oldest architectural traditions. Join us in celebrating the elegance and resilience of Chinese timber architecture.

About the Author

Liu Haibo is a Professor and Chief Expert at the Jiangsu Collaborative Innovation Center for Building Energy Efficiency and Construction Technology. He is a standing director of committees under the Architectural Society of China. His research focuses on traditional architectural heritage protection and sustainable rural development. He has led over ten major research projects, earning two national teaching awards and nine provincial honors. His publications include *Jiangsu Ancient Villages Patrol* and *A Brief Talk on Ancient Western Architectural Art*.

Library Holdings: [H] [P] [C]

ISBN 978-1-4878-1324-6 | **Hardcover** | Available Now | 434 pp | 441 color illus. | 5.75 × 8.25 in | **\$45.95**



NEW 2025

The Great Plunder: How China Lost Its Treasures in the 19th and 20th Centuries

By Qing Chang and Shan Huang

Following the Opium Wars, a surge of Western interest in the East triggered one of the most significant cultural dispersals in modern history. This volume provides a comprehensive and critical overview of how countless Chinese national treasures were removed by foreign explorers and antique dealers, making their way into museums and private collections worldwide.

Beginning with the exploits of Sven Hedin, the book unfolds across eleven chapters, chronicling the expeditions of figures such as Aurel Stein, Albert von Le Coq, and Otani Kozui. It details their operations in key Silk Road sites, including Lop Nur, Dunhuang, and Blackwater City (Khara-Khoto). The authors meticulously examine the removal of irreplaceable artifacts, including the wall paintings of the Bezeklik Thousand Buddha Caves and the Dunhuang manuscripts. Filled with rigorously researched historical details, this work serves as both a scholarly examination of provenance and a commemoration of a century of lost heritage.

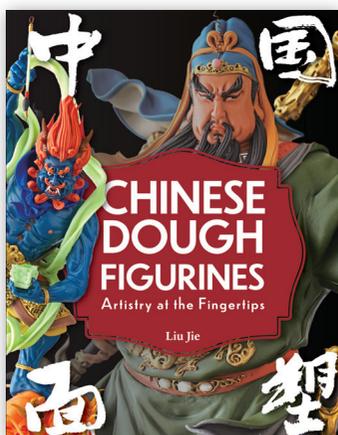
About the Authors

Qing Chang holds a PhD in Chinese Art History from the University of Kansas and a degree in Archaeology from Peking University. A specialist in Chinese grotto temple art, he has served as a research curator at the Dallas Museum of Art and currently teaches at the School of Art, Sichuan University.

Shan Huang is a researcher specializing in the dissemination of ancient Central Asian artifacts. She holds a master's degree from Central Saint Martins and is currently pursuing a PhD in History at the School of Oriental and African Studies (SOAS), University of London.

Library Holdings: [H] [P]

ISBN 978-1-4878-1270-6 | Hardcover | Available Now | 368 pp | 314 color illus. | 7 × 10 in | \$35.95



NEW 2025

Chinese Dough Figurines: Artistry at the Fingertips

By Jie Liu

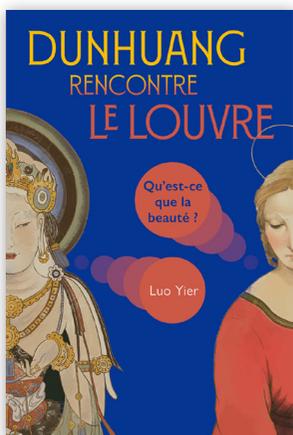
[Selected by The Metropolitan Museum of Art Library] This volume introduces the captivating world of dough figurine art, a designated Intangible Cultural Heritage of China. Master sculptor Jie Liu bridges ancient techniques with modern creativity, bringing life to mythical beings, historical heroes, and deities.

Featuring over 160 masterpieces created between 2010 and 2020, the book showcases collections ranging from the *Three Kingdoms* to the *108 Heroes of the Water Margin*. Beyond its stunning photography, it serves as a practical guide, revealing the unique skeletal structuring and hand-sculpting techniques of the craft. Detailed step-by-step tutorials for six selected figurines provide an intimate glimpse into the artistic process of a true master.

About the Author

Jie Liu is a designated “Master of Arts and Crafts” in Hubei Province and a representative inheritor of the intangible cultural heritage of Wuhan dough figurines. He serves as a standing director of the Hubei Arts and Crafts Association.

ISBN 978-1-4878-1287-4 | **Hardcover** | Available Now | 208 pp | 462 color illus. | 8 × 10.25 in | **\$79.95**



NEW 2025

Dunhuang rencontre le Louvre: Qu'est-ce que la beauté ? (French Edition)

By Luo Yier

Publisher: Naturalogic Publishing Inc.

[Text Language: French] The Venus de Milo, the Mona Lisa, the giants of the Renaissance... We stand at the Louvre admiring the peaks of Western civilization. But what of the artistic treasures of Dunhuang? This imaginative volume stages a dreamlike dialogue between East and West.

If Leonardo da Vinci could travel to Dunhuang, which cave would fascinate him most? What inspiration would Michelangelo draw from the nine-story Buddha? Written in an accessible and joyous style, this book invites readers to experience an “artistic collision” between the Louvre and Dunhuang, discovering the essence of beauty through cross-cultural comparison.

About the Author

Luo Yier is a curator, researcher in intercultural studies, and a guardian of Dunhuang culture. As the founder of a unique “art stand-up” performance style, he has given over a thousand performances, helping public audiences engage with art history through humor and storytelling.

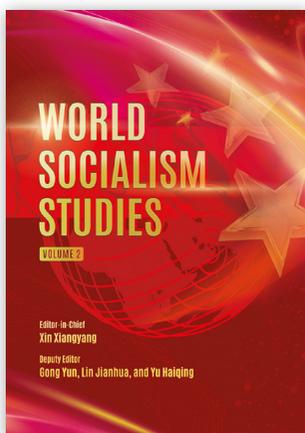
Library Holdings: [H] [C]

ISBN 978-1-4878-1317-8 | **Paperback** | Available Now | 278 pp | 6.25x 9.25 in | **\$39.95**



Politics & Contemporary China

Primary-source translations and reference works for teaching and research on modern Chinese politics. These titles provide essential documentation for courses in comparative politics, contemporary China studies, political communication, and international relations.



NEW 2026

World Socialism Studies Series

World Socialism Studies (Volume 2)

Editor-in-Chief: Xin Xiangyang

Deputy Editor: Gong Yun, Lin Jianhua, and Yu Haiqing

World Socialism Studies (Volume 2) continues the rigorous interdisciplinary investigation established in the inaugural volume, focusing on the transformative theoretical and practical developments within the global socialist movement. Edited by Xin Xiangyang (CASS), this collection features contributions from twenty-two distinguished Chinese scholars, offering an authoritative perspective on the “New Era” of governance.

The second volume places a primary emphasis on “Chinese-Style Modernization” and its strategic implications for the great rejuvenation of the Chinese nation. Key areas of investigation include the following:

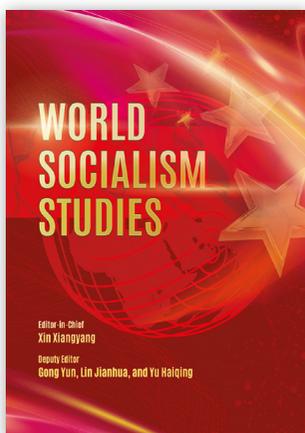
- Modernization models: A critical analysis of why Chinese-style modernization provides a viable alternative to Western developmental paths.
- The Community with a Shared Future for Mankind: Examining the diplomatic and philosophical foundations of China’s vision for global cooperation and humanitarian assistance.
- Theory and practice: Contemporary reflections on the “Sinicization of Marxism” and its application to 21st-century economic and security challenges.
- Comparative global movements: Updates on the current status of socialist parties and movements across different continents.

As a peer-reviewed record of high-level discourse between the CASS and the international scholarly community, this volume is a critical acquisition for collections in Comparative Politics, Developmental Studies, and International Relations.

About the Editor

Xin Xiangyang, researcher, doctoral supervisor and president of Academy of Marxism, Chinese Academy of Social Sciences.

ISBN 978-1-4878-1373-4 | **Hardcover** | Forthcoming 2026 | 310 pp | 7 × 10 in | **\$79.95**



NEW 2025

World Socialism Studies Series

World Socialism Studies (Volume 1)

Editor-in-Chief: Xin Xiangyang

Deputy Editor: Gong Yun, Lin Jianhua, and Yu Haiqing

World Socialism Studies (Volume 1) marks the inaugural release of a landmark series dedicated to the scholarly analysis of socialist theory and practice in the contemporary era. Under the editorial direction of Xin Xiangyang (CASS), this volume assembles sixteen critical essays translated from the 2021 archives of the prestigious Chinese journal *World Socialism Studies*.

The primary focus of this volume is the systematic popularization and theoretical depth of “Xi Jinping Thought on Socialism with Chinese Characteristics for a New Era.” Through a multidisciplinary lens, the contributors explore the historical necessity and practical efficacy of China’s governance model. Key research areas include the following:

- Ideological popularization: Strategies and pathways for the dissemination of Marxism in the 21st century.
- Historical reflections: A rigorous examination of the collapse of the Soviet Union, offering profound lessons on the importance of the “mass line” and the prevention of institutional alienation.
- Centenary of the CPC: Analysis of the Communist Party of China’s hundred-year trajectory in revolutionary struggle and state-building.
- Comparative political systems: Evaluation of socialist legitimacy and the new “great project” of party building in a globalized context.

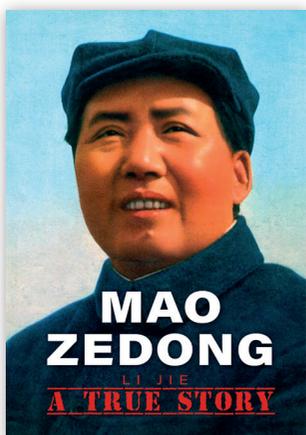
This peer-reviewed collection is a vital primary source for academic libraries, sinologists, and political scientists seeking to understand the intellectual foundations of China’s domestic and international policy.

About the Editor

Xin Xiangyang, researcher, doctoral supervisor and president of Academy of Marxism, Chinese Academy of Social Sciences.

Library Holdings: [H] [C]

ISBN 978-1-4878-1316-1 | Hardcover | Available Now | 208 pp | 7 × 10 in | \$35.95



NEW 2025

Mao Zedong: A True Story

By Li Jie

A comprehensive biography drawing on recently declassified archival materials, offering new perspectives on Mao's political career, military strategy, and personal life. Essential primary source material for understanding 20th-century Chinese history.

- Based on recently declassified archives
- New perspectives on key historical events
- Essential primary source for modern China studies

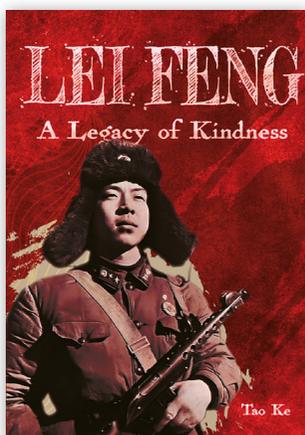
About the Author

Li Jie is a distinguished historian, researcher, and doctoral supervisor, currently serving as the President of the Chinese Historical Society. With a career dedicated to the archival study of modern Chinese leadership, he has held several preeminent positions, including Deputy Director of the Central Literature Research Office, Vice President of the Chinese Academy of Social Sciences (CASS), and President of *Qishi* Magazine.

As a leading authority on the life and legacy of Mao Zedong, Professor Li has authored seminal works such as *Mao Zedong's Historical Contributions to New China* and *Mao Zedong's Domestic and Foreign Policies of New China*. His scholarship is characterized by the use of primary source documents and historical archives, providing an unparalleled depth of insight into the ideological and personal trajectories of China's transformative figures.

Library Holdings: [\[H\]](#) [\[P\]](#) [\[C\]](#)

ISBN 978-1-4878-1269-0 | **Hardcover** | Available Now | 416 pp | 7 × 10 in | **\$55.95**



NEW 2025

Lei Feng: A Legacy of Kindness

By Tao Ke

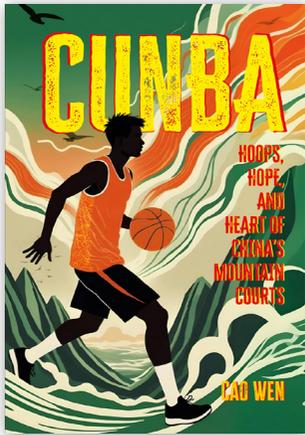
While Lei Feng is depicted as a soldier, his legacy is fundamentally sociological. This definitive archival volume examines China's most enduring moral icon, whose "Spirit" has served as the cornerstone of civic duty and moral education in the People's Republic of China for over six decades.

Written by the Editor-in-Chief of *Lei Feng* magazine, this biography offers a rare, insider's perspective on how this cultural symbol was constructed, sustained, and adapted to fit the narrative of "Core Socialist Values." The book analyzes the evolution of altruism in modern China, exploring the complex intersection of military service, propaganda art, and social ethics. It serves as an essential primary source for understanding the mechanisms of ideological education in post-1949 China.

About the Author

Tao Ke is the Editor-in-Chief of *Lei Feng* magazine and former Deputy Editor-in-Chief of the *PLA Daily*. A renowned expert on the historical and cultural studies of Lei Feng, he is a frequent lecturer on China's "Core Socialist Values." His previous works, including *The 1998 Yangtze River Battle* and *The Unofficial Lei Feng Regiment*, have won the prestigious "Five-One Project" Award for cultural excellence.

ISBN 978-1-4878-1332-1 | **Hardcover** | Available Now | 248 pp | 66 illus. | 7 × 10 in | **\$59.95**



NEW 2025

CunBA: Hoops, Hope, and Heart of China's Mountain Courts

By Cao Wen

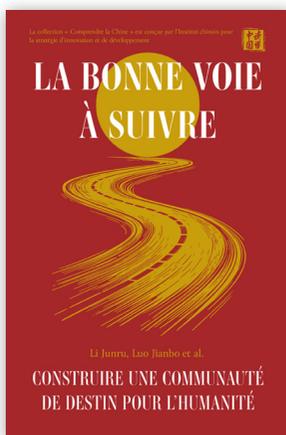
Deep in the lush mountains of Guizhou, China, basketball is more than a game; it is a religion. This volume takes readers courtside to witness “CunBA” (Village Basketball Association), a viral grassroots phenomenon that has redefined the sports world.

Award-winning journalist Cao Wen offers an immersive sociological study of this electrifying subculture, where farmers become legends and village pride is the ultimate prize. Through vibrant photography and in-depth storytelling, the book explores how this rural tournament has become the heartbeat of the community, challenging the commercialized norms of professional sports. It provides a unique lens into the “Purest Passion” of China’s countryside, highlighting the intersection of sports, rural revitalization, and grassroots cultural identity.

About the Author

Cao Wen is a distinguished journalist and author focusing on culture, tourism, and sports. She has covered major international events, including the Beijing Winter Olympics. Her long-form reportage on CunBA, “Small Hoops, Big Era,” was awarded the China Journalism Award. She is also the author of *Endless Pursuit: Tang Weixing’s Road to the Go World Championship*.

ISBN 978-1-4878-1341-3 | **Hardcover** | Available Now | 204 pp | 28 illus. | 5.5 × 8.25 in | **\$59.95**



NEW 2025

La bonne voie à suivre : construire une communauté de destin pour l'humanité (French Edition)

By Li Junru and Luo Jianbo

[Text Language: French] The world is currently navigating through profound transformations unseen in a century. Amidst the uncertainties of the post-pandemic era and deficits in global governance, this volume argues that building a “Community with a Shared Future for Mankind” is the essential path forward.

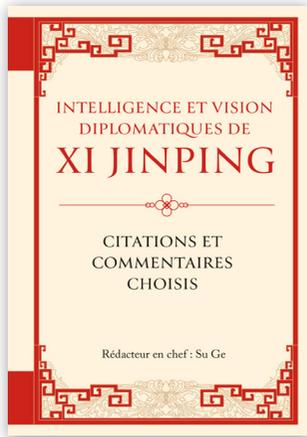
Authored by leading strategists from the Party School of the CPC Central Committee, the book presents the “Chinese solution” for improving the global governance system. It offers a comprehensive worldview based on historical trends and contemporary challenges, analyzing how this vision serves as a strategic choice for shaping the destiny of humanity in the 21st century.

About the Authors

Li Junru is a former Vice President of the Party School of the Central Committee of the CPC and a member of the CPPCC National Committee. He is a distinguished scholar receiving the State Council Special Allowance.

Luo Jianbo is the Director of the Center for Diplomatic Research at the Party School of the Central Committee of the CPC. He specializes in China's diplomatic theory, national security, and soft power.

ISBN 978-1-4878-1281-2 | Paperback | Available Now | 202 pp | 6.25 x 9.25 in | \$39.95



NEW 2025

Intelligence et vision diplomatiques de Xi Jinping : citations et commentaires choisis (French Edition)

By Su Ge

Publisher: Naturalogic Publishing Inc.

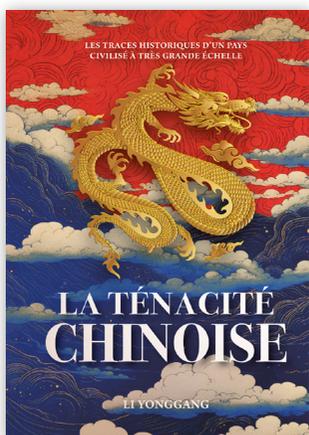
[Text Language: French] Since the 18th National Congress of the CPC, China has developed a comprehensive theoretical system of “Major Country Diplomacy with Chinese Characteristics.” This volume offers a systematic interpretation of this diplomatic vision through a unique lens: the power of language.

Xi Jinping often cites classical poems, proverbs, and foreign sayings to articulate new diplomatic strategies. Divided into four parts—metaphors, colloquialisms, poetry, and prose—this book analyzes these rhetorical devices to help readers understand the profound content of Xi Jinping’s diplomatic thought. It serves as a key resource for understanding the cultural and stylistic distinctiveness of China’s modern international relations.

About the Author

Su Ge is the Chair of the China National Committee for Pacific Economic Cooperation and former President of the China Institute of International Studies (CIIS). A PhD graduate of Brigham Young University and former Postdoctoral Fellow at Harvard, he has served as China’s Ambassador to Suriname and Iceland.

ISBN 978-1-4878-1247-8 | **Hardcover** | Available Now | 440 pp | 6.25 × 9.25 in | **\$79.95**



NEW 2025

La ténacité Chinoise : les traces historiques d'un pays civilisé à très grande échelle

By Li Yonggang

An exploration of Chinese resilience and determination through historical and contemporary perspectives, available in French.

About the Author

Li Yonggang est directeur et vice-professeur du Bureau d'Enseignement et de Recherche sur la Culture traditionnelle chinoise du Département d'Enseignement et de Recherche sur la Culture chinoise de l'Institut central du Socialisme. Ces dernières années, il a publié des articles sur la culture chinoise dans le *Quotidien du Peuple*, le *Study Times* et le *Journal of the Central Institute of Socialism*.

Library Holdings: [H] [P] [C]

ISBN 978-1-4878-1282-9 | Hardcover | Available Now | 200 pp | 6.75 × 9.5 in | \$45.95



Economics & Regional Cooperation



NEW 2026

The Experience Economy

By Sun Yingxue

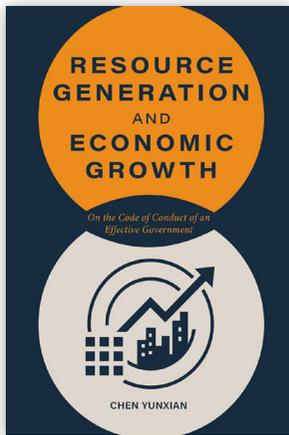
Drawing from the intersection of economics and psychology, this volume explores how human needs evolve through experience and how those experiences form a powerful cycle shaping the modern economy. As consumers shift focus from basic survival to quality of life, “experience” has become a central factor in value creation and decision-making.

Author Sun Yingxue introduces a clear analytical framework for quantifying utility based on experience. Beyond theoretical models, the book offers practical insights from the telecommunications industry, detailing how smartphone app value is evaluated under experience-driven logic. It further addresses broader issues including emotional AI, corporate transformation, and the integration of virtual and real-world interactions, arguing for a new economics that incorporates the emotional and cognitive dimensions of human life.

About the Author

Sun Yingxue is a leading expert in user experience evaluation and digital product strategy. She holds a Master of Economics from Tsinghua University and a Master of Engineering from Renmin University of China. Since 2009, she has worked at China Telecom Group, where she founded the User Experience Design Center and currently leads the development of their internet product experience evaluation system. She also serves as Vice Chair of the User Experience Alliance China.

ISBN 978-1-4878-1358-1 | **Hardcover** | Forthcoming Spring 2026 | 292 pp | 6.25 × 9.25 in | **\$79.95**



NEW 2025

Resource Generation and Economic Growth: On the Code of Conduct of an Effective Government

By Chen Yunxian

[The Founding Manifesto of “Mezzoeconomics”: An Insider’s Theory of China’s Growth] Why has China’s economy sustained decades of rapid growth? The answer lies not just in the “Invisible Hand” of the market or the “Visible Hand” of the State, but in a powerful middle ground: The Effective Government.

Authored by Chen Yunxian, the founder of GF Securities and former Vice Governor of Guangdong Province, this book bridges the gap between theory and practice. Chen introduces the groundbreaking concept of “Mezzoeconomics,” arguing that in China, regional governments act as “market entities” that compete, innovate, and drive resource allocation.

Key contributions to economic theory are as follows:

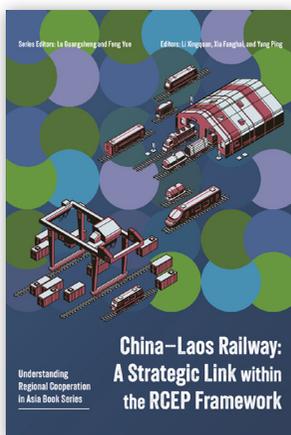
- Beyond Keynes and Hayek: Proposes a “Dual Entity” model where both the government and the market play decisive roles in resource allocation.
- The “Code of Conduct” for governments: Defines the precise boundaries of government intervention—when to lead (foresighted leading) and when to step back.
- Practitioner’s insight: Draws on Chen’s unique experience governing Guangdong, China’s economic powerhouse, offering a blueprint for Regional Competition and Urban Development

About the Author

Chen Yunxian, PhD, is a globally recognized economist, statesman, and a pioneering figure in China’s financial modernization. He holds the unique distinction of having excelled in three interconnected spheres: as the founder and first chairman of GF Securities, one of China’s largest investment banks; as a senior policymaker who served as the Vice Governor of Guangdong Province; and as a transformative economic theorist.

Dr. Chen is the founder of “Mezzoeconomics,” a groundbreaking framework bridging the gap between micro- and macroeconomics. His research examines the dual roles of government and market in regional competition and resource allocation. A prolific scholar in both Chinese and English, he has significantly influenced discourse on regional development, financial innovation, and urban governance. Dr. Chen’s experience as a market practitioner and high-ranking administrator provides an authoritative voice on the mechanics of China’s economic growth.

ISBN 978-1-4878-1343-7 | **Hardcover** | Available Now | 170 pp | 6.25 × 9.25 in | **\$29.95**



NEW 2025

Understanding Regional Cooperation in Asia Book Series

China–Laos Railway: A Strategic Link within the RCEP Framework

Editors: Li Xingquan, Xia Fanghai, and Yang Ping

The first comprehensive English-language study of the China–Laos Railway, analyzing its transformative impact on regional connectivity and economic integration within the RCEP framework.

- First comprehensive English study of the railway
- RCEP framework analysis
- Infrastructure, trade, and geopolitical perspectives

About the Editor

Li Xingquan is a senior researcher and media strategist specializing in regional connectivity and news communication. He currently serves as the Deputy Director of the News Center and is a prominent member of the Editorial Committee for Yunnan Online.

Professor Li leads critical research at the Yunnan Media Convergence Key Laboratory, where his work focuses on the intersection of thematic reporting and digital media evolution. His scholarly and editorial contributions provide a firsthand perspective on the socio-economic transformations in Southwest China and Southeast Asia. He has authored and edited several influential volumes, including *Adorable Elephants Love Yunnan* and *Seeing China: The Homeward Journey of Elephants*, which document the ecological and cultural landscape of the region. His current research on the China–Laos Railway bridges the gap between infrastructure development and international strategic communication within the RCEP framework.

Library Holdings: [H] [P] [C]

ISBN 978-1-4878-1299-7 | Paperback | Available Now | 196 pp | 50 illus. | 5.5 × 8.25 in | \$35.00



NEW 2025

Understanding Regional Cooperation in Asia Book Series

Quick Insights into Lancang-Mekong Cooperation: Celebrating Successes

Editor: Lu Guangsheng

An accessible introduction to the Lancang-Mekong Cooperation mechanism, covering water resources management, trade facilitation, and sustainable development initiatives.

- Comprehensive LMC mechanism overview
- Water resources and trade focus

About the Editor

Lu Guangsheng, PhD, is a preeminent scholar of international relations and peripheral diplomacy. He serves as the Dean of the School of International Relations at Yunnan University and is the Director of the Center for Peripheral Diplomacy Studies. Additionally, he holds the position of Deputy Director at the Lancang-Mekong Cooperation Research Center, where he plays a pivotal role in shaping regional integration discourse.

A recipient of the National Talent Project and the State Council's Special Allowance, Professor Lu is recognized as a "Yunling Scholar" and a leading academic authority in Yunnan Province. His research focuses on the geopolitical dynamics of Southeast Asia, cross-border economic cooperation, and China's strategic engagement with its neighboring states. His extensive body of work is instrumental for scholars and policymakers seeking to understand the implementation of the "Belt and Road Initiative" and the RCEP framework in the Mekong sub-region.

Library Holdings: [H]

ISBN 978-1-4878-1298-0 | Paperback | Available Now | 236 pp | 30 illus. | 5.5 × 8.25 in | \$35.00



NEW 2025

Understanding Regional Cooperation in Asia Book Series

Echoes of Wisdom: Chinese and ASEAN Proverbs Across Cultures

Editors: Feng Yue and Wang Rong

A comparative study of proverbial wisdom traditions in China and Southeast Asian nations, revealing shared values and cultural connections.

- Unique comparative cultural study
- China-ASEAN cultural connections

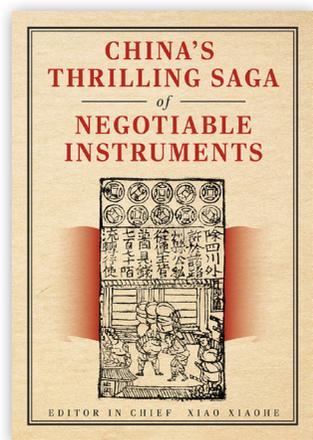
About the Editor

Feng Yue is a senior researcher at the Institute of Political Science of the Chinese Academy of Social Sciences (CASS) and serves as the Deputy Secretary-General of the Chinese Red Culture Research Association.

A scholar of comparative political and historical development, Professor Feng focuses on the structural and cultural foundations of governance. His research bridges the gap between grassroots institutional building and the cultural narratives that shape political identity. By examining the linguistic heritage shared between China and ASEAN nations, Professor Feng provides a unique perspective on the “humanistic foundations” of regional cooperation.

Library Holdings: [H]

ISBN 978-1-4878-1297-3 | Paperback | Available Now | 140 pp | 5.75 × 8.25 in | \$35.00



NEW 2025

China's Thrilling Saga of Negotiable Instruments

A Millennium of Credit, Legal Evolution, and the Rise of the Digital Yuan

Editors: Zhao Weizhe and Xiao Xiaohu

China's Thrilling Saga of Negotiable Instruments offers a definitive historical and theoretical examination of the evolution of financial credit in China over the past millennium. This volume traces the transformative journey of negotiable instruments—from ancient bamboo slips to the sophisticated digital tokens of the modern era—analyzing their pivotal role in driving commerce and shaping institutional structures.

The book is structured into three pivotal historical epochs:

- The classical era: From ancient dynasties through the late Qing, exploring the origins of mercantile credit.
- The transitional period: The rapid development of commercial paper during the Republic of China (1912–1949).
- The modern transformation: The integration of digital economy logic and state-level modernization under the People's Republic.

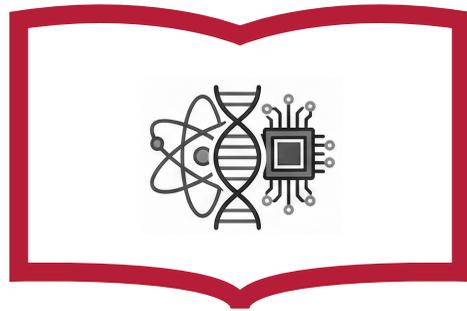
Alongside vivid narratives, the volume features rare archival images and bill specimens, providing a rich visual record of China's social and economic transformations. It is a critical resource for scholars of Financial History, Legal Systems, and Global Economic Development.

About the Editors

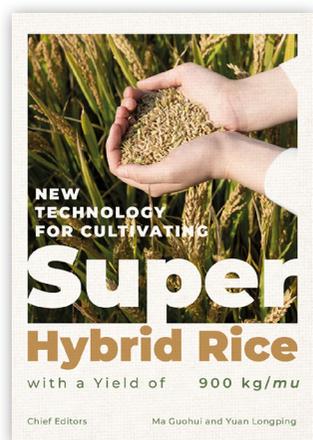
Dr. Zhao Weizhe is a Research Fellow at the Jiuyin Bill Research Institute (Jiangxi University of Finance and Economics) and a Senior Partner at Beijing Yingke Law Firm. A scholar-practitioner, Dr. Zhao specializes in the legal frameworks governing currency and financial instruments, bridging the gap between historical jurisprudence and modern financial law.

Xiao Xiaohu is a senior economist with over forty years of experience in China's banking sector. A pioneer in the field, he previously served as Deputy General Manager of the Bill Dealing Center at the Industrial and Commercial Bank of China (ICBC). He currently serves as the Executive Dean at the Joint Institute for Commercial Paper. His extensive industry expertise provides this volume with unparalleled insights into the operational and systemic evolution of China's credit systems.

ISBN 978-1-4878-1334-5 | Hardcover | Available Now | 376 pp | 12 illus. | 7 × 10 in | \$79.95



Science & Technology



NEW 2025

New Technology for Cultivating Super Hybrid Rice with a Yield of 900 kg/mu

Editors: Yuan Longping and Ma Guohui

Achieving a record-breaking yield of 13.5 tons per hectare (900 kg/mu).

This book comprehensively organizes and presents the latest research achievements in the cultivation technology for super hybrid rice with a yield of 900 kg/mu, focusing on the characteristics of super hybrid rice varieties, techniques for nurturing strong seedlings of super hybrid rice, high-yielding fertilization technology for super hybrid rice, water management technology for achieving high yields, cultivation design for high-yielding populations of super hybrid rice, high-efficiency cultivation technology models for high yields in super hybrid rice, evaluation of the climatic and ecological adaptability of super hybrid rice, analysis of typical cases of high-yielding cultivation in super hybrid rice, and integrated control technology for major diseases and pests of super hybrid rice as well. The simple and clear-cut writing style makes the book highly readable, operable, and easy to understand.

About the Editors

Yuan Longping (1930–2021) was a world-renowned agricultural scientist and an Academician of the Chinese Academy of Engineering. Widely recognized as the “Father of Hybrid Rice,” Professor Yuan dedicated his career to the Hunan Hybrid Rice Research Center. He pioneered the “three-line system” for indica hybrid rice and successfully developed the “two-line system,” effectively revolutionizing global rice production. His establishment of the super hybrid rice technical system and the “Planting Three to Produce Four” yield-increasing program remains a cornerstone of international food security research.

Ma Guohui is a senior Research Fellow at the Hunan Hybrid Rice Research Center and a distinguished agricultural expert. Specializing in high-yield and high-efficiency cultivation, Professor Ma has presided over more than twenty national major scientific research projects. His innovations in double-cropping systems and high-yield cultivation techniques have fundamentally advanced the practical application of hybrid rice technology across diverse ecological zones.

Library Holdings: [\[H\]](#) [\[P\]](#) [\[C\]](#)

ISBN 978-1-4878-1304-8 | Hardcover | Available Now | 208 pp | 80 illus. | 7 × 10 in | \$79.95



NEW 2025

Five-Hundred-Meter Aperture Spherical Telescope (FAST)

The History and Construction of the World's Largest Radio Telescope

By Meng Zemin and Yang Zhengyong

Five-Hundred-Meter Aperture Spherical Telescope (FAST): The History and Construction of the World's Largest Radio Telescope presents the definitive account of the “Sky Eye,” a mega-science infrastructure located in the karst depressions of Guizhou, China. Based on over a year of meticulous on-site fieldwork and exclusive access to project archives, this volume chronicles the complete lifecycle of FAST—from its visionary inception to the engineering breakthroughs that redefined the limits of radio astronomy.

The narrative goes beyond technical engineering to offer a rare biographical record of Nan Rendong, the late chief scientist and engineer. By preserving the oral histories of the core scientific team, authors Meng Zemin and Yang Zhengyong document:

- Geological site selection: The complex process of utilizing Guizhou's unique karst topography to house the telescope's massive reflector.
- Engineering innovations: Analysis of the innovative cable-net structure and the world's most sensitive receiver system.
- Scientific legacy: The human story behind the decade-long struggle to build a gateway for exploring the early universe and searching for pulsars.

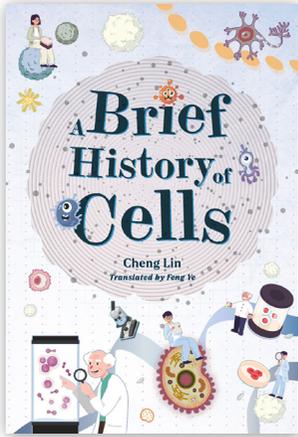
This work serves as a primary source for scholars and enthusiasts researching Radio Astronomy, Large-scale Infrastructure Development, and the History of Modern Science in China.

About the Authors

Meng Zemin (Buyi ethnicity) is a prominent member of the China Writers Association and a specialist in documentary literature. Known for his rigorous investigative approach, his representative works include *Black Blood in the Southern Sky*. Through his deep immersion in the FAST project, Meng provides a literary yet factually precise perspective on China's scientific advancements.

Yang Zhengyong is a dedicated researcher and co-author specializing in the documentation of large-scale scientific infrastructure. His extensive work on the FAST project's history ensures the technical accuracy and archival integrity of this record.

ISBN 978-1-4878-1333-8 | **Hardcover** | Available Now | 192 pp | 6.25 × 9.25 in | **\$35.95**



NEW 2025

A Brief History of Cells

By Lin Cheng

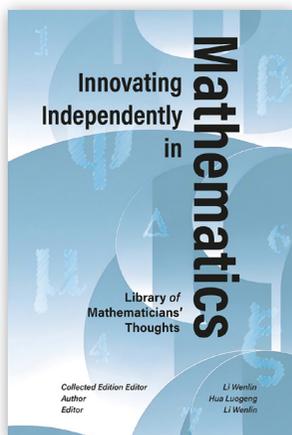
Written by a frontline researcher, *A Brief History of Cells* takes readers on an extraordinary journey into the microscopic world that shapes all life. This volume dives into the fascinating history of cell discovery, exploring the groundbreaking science behind the building blocks of our bodies.

Beyond a historical account, the book examines cutting-edge technologies and their transformative role in modern medicine. Through captivating narratives of scientific quests and accessible explanations, Professor Cheng Lin elucidates complex topics such as cell reprogramming, tissue regeneration, and the ongoing battle against cancer. Whether for students, science enthusiasts, or general readers, this book opens the door to understanding the hidden mechanisms of life itself.

About the Author

Lin Cheng is a Professor and Doctoral Supervisor at Ruijin Hospital, Shanghai Jiao Tong University School of Medicine. His research primarily focuses on cell reprogramming and its implications in disease development and tissue regeneration. He specializes in creating bioinformatics methods to understand cellular processes in both research and therapeutic contexts.

ISBN 978-1-4878-1301-7 | **Hardcover** | Available Now | 332 pp | 113 illus. | 5.5 × 8.25 in | **\$22.95**



NEW 2025

Library of Mathematicians' Thoughts Series

Innovating Independently in Mathematics

Analytic Theory, Industrial Optimization, and the Philosophy of Modern Science

By Hua Luogeng

The definitive collection of thoughts and essays by Hua Luogeng (1910–1985), the “Father of Modern Chinese Mathematics” and a pioneer in Analytic Number Theory.

Hua Luogeng was a towering figure in 20th-century mathematics.

A former professor at the University of Illinois (Urbana-Champaign) and member of the National Academy of Sciences (USA), Hua bridged the gap between Western mathematical research and China’s scientific development.

This volume, *Innovating Independently in Mathematics*, presents a comprehensive archive of his academic philosophy and contributions.

Key highlights include the following:

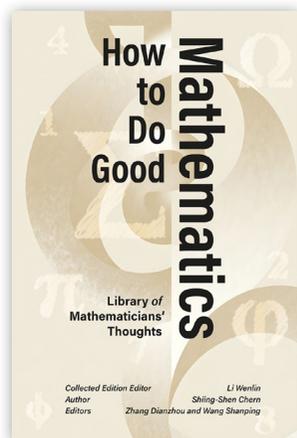
- Theoretical breakthroughs: Insights into his foundational work in Number Theory, Matrix Geometry, and the Theory of Complex Functions.
- Applied mathematics: His revolutionary “Method of Optimization” (0.618 Method) that transformed industrial efficiency in China.
- Educational legacy: His vision for mathematical education and the “self-taught” spirit that inspired generations.

An essential primary source for collections in Number Theory, History of Mathematics, and Asian Scientific Development.

About the Author

Hua Luogeng was a pioneer of analytic number theory and an Academician of the Chinese Academy of Sciences. A former professor at the University of Illinois (Urbana-Champaign) and a foreign associate of the National Academy of Sciences (USA), he played a pivotal role in establishing modern mathematics education in China.

ISBN 978-1-4878-1360-4 | Hardcover | Available Now | 260 pp | 40 illus. | 6.25 × 9.25 in | **\$79.95**



NEW 2025

Library of Mathematicians' Thoughts Series

How to Do Good Mathematics

Differential Geometry, Global Topology, and
the Wisdom of a Wolf Prize Laureate

By Shiing-Shen Chern

A definitive collection of essays, lectures, and reflections by the “Father of Modern Differential Geometry,” Shiing-Shen Chern (1911–2004).

Curated for mathematicians, historians of science, and educators, *How to Do Good Mathematics* provides a primary-source perspective on the evolution of 20th-century mathematics. As the founding director of the Mathematical Sciences Research Institute (MSRI) and a Wolf Prize laureate, Chern’s influence extends far beyond the Chern Classes.

This volume features the following:

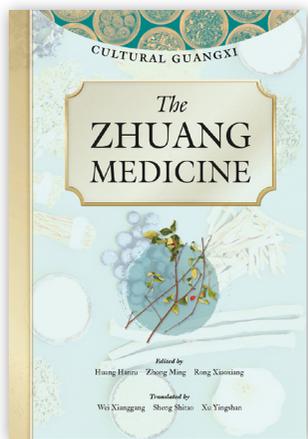
- Historical insight: Chern’s personal account of the development of global differential geometry and his interactions with contemporaries like Andre Weil and Solomon Lefschetz.
- Educational philosophy: His vision for mathematical education in China and the West, advocating for the integration of humanistic values in scientific research.
- Key lectures: Including his seminal talks on the relationship between geometry and physics.

An essential acquisition for academic libraries building collections in mathematical history, geometry, and scientific biography.

About the Author

Shiing-Shen Chern was a monumental figure in modern mathematics. He served as a Professor at the University of Chicago and UC Berkeley, and was a member of the National Academy of Sciences (USA) and the Chinese Academy of Sciences. He was awarded the National Medal of Science and the Wolf Prize. He is widely credited with initiating the field of global differential geometry.

ISBN 978-1-4878-1344-4 | **Hardcover** | Available Now | 212 pp | 28 illus. | 6.25× 9.25 in | **\$79.95**



NEW 2025

The Zhuang Medicine

Editors: Huang Hanru, Zhong Ming, and Rong Xiaoxiang

Tracing the historical development of Zhuang medicine from its ancient roots to its modern revitalization, this volume offers the first systematic examination of one of China's most significant ethnic healing traditions.

Through vivid case studies, illustrations, and scholarly analysis, the book delves into the cultural context of Zhuang medicine, highlighting its deep ties to ethnic customs, dietary practices, and folk rituals. It opens the world of ancient healing with a rigorous appreciation for the wisdom of Zhuang ancestors, providing researchers with a unique lens to understand the intersection of medical history, anthropology, and regional culture in Southern China.

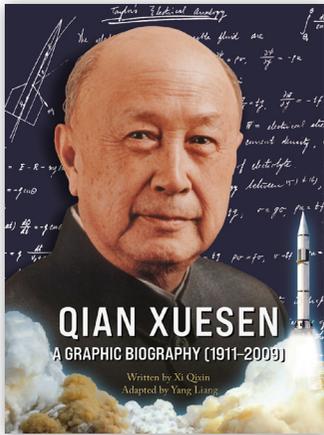
About the Editors

Huang Hanru is a distinguished expert in Zhuang medicine and Chinese medical history. A recipient of the State Council Special Allowance, he served as Vice President of the Chinese Society of Ethnic Medicine.

Zhong Ming is an academic leader in Zhuang Medicine and former Secretary of the Guangxi Research Institute of Traditional Chinese Medicine.

Rong Xiaoxiang is the Director of the Basic Theory Research Office at the Research Institute of Ethnic Medicine and a noted science writer in Guangxi.

ISBN 978-1-4878-1309-3 | Hardcover | Available Now | 240 pp | 98 color illus. | 5.5 × 8.25 in | \$79.95



NEW 2025

Qian Xuesen: A Graphic Biography (1911–2009)

[The Official Photographic Archive]: A Visual History of the Father of Chinese Rocketry

Authored By Xi Qixin, Adapted by Yang Liang

Publisher: Naturalogic Publishing Inc.

[The Definitive Visual Archive Authorized by the Qian Xuesen Library & Museum] While titled a “Graphic Biography” to highlight its visual richness, this volume is actually a monumental photographic chronicle. It compiles hundreds of rare, high-definition historical images and archival documents, many released for the first time by Shanghai Jiao Tong University.

This book serves as a primary source for understanding the life of Qian Xuesen. Through authentic photographs, letters, and manuscripts, it documents the following:

- His brilliant tenure at MIT and Caltech alongside Theodore von Kármán.
- The founding moments of JPL (Jet Propulsion Laboratory).
- The harrowing days of house arrest during the McCarthy era.
- His monumental contribution to China’s “Two Bombs, One Satellite” project.

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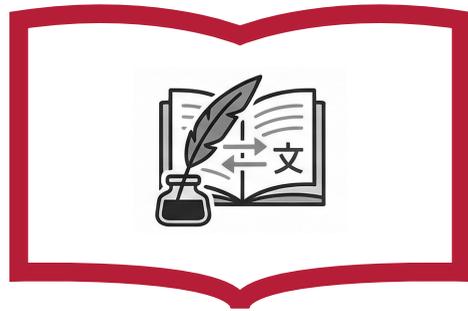
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About the Authors

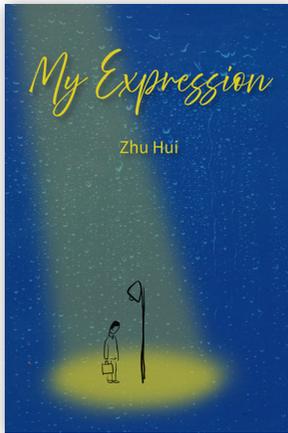
Xi Qixin is a retired Senior Colonel and journalist for the General Armament Department of the PLA. He has covered national defense science for over three decades, documenting major missile and satellite tests.

Yang Liang is the Deputy Director of the Exhibition Department at the Qian Xuesen Library & Museum.

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Literature & Translation



NEW 2026

Nanjing Literature Series (Vol. 6)

My Expression

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Serving as the poignant conclusion to the *Nanjing Literature Series (Vol. 6)*, *My Expression* anchors its psychological drama in the distinctive, humid atmosphere of modern Nanjing—a city where ancient history looms over modern anxieties.

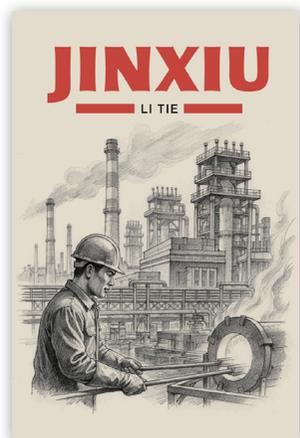
Told through dual narrative threads, the novel centers on Kong Yang, an editor whose routine life is disrupted by the reappearance of his first love. For eight years, he has secretly kept their university love letters as relics of a faded youth; now, he reignites a clandestine affair that blurs the lines between memory and reality. Parallel to this emotional turbulence is a tragic family crisis involving a terminal illness, forcing the characters to confront the quiet dignity required to face mortality.

Written by Lu Xun Literature Prize-winning author Zhu Hui, this novel captures the subtle, often unspoken tensions of life in Nanjing, exploring the devastating ripple effects of desire and the ethical complexities of middle age.

About the Author

Zhu Hui is a celebrated contemporary writer and editor based in Nanjing. Known for his emotional acuity and ethical complexity, he has received the prestigious Lu Xun Literature Prize. His works frequently explore the entanglements of innocence and maturity within the context of China's rapid urbanization.

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NEW 2026

Jinxiu (French Edition)

By Li Tie

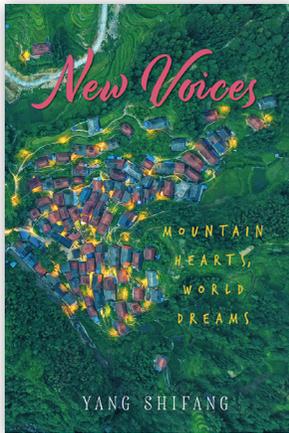
Le roman retrace l'histoire de l'usine Jinxiu, depuis sa fondation en 1949 jusqu'à l'ère de la revitalisation contemporaine du Nord-Est chinois.

À travers le destin de Zhang Dahe, ouvrier modèle reconnu pour sa maîtrise exceptionnelle de la métallurgie, son abnégation et sa ténacité, l'auteur dépeint les débuts de l'industrialisation de la Chine nouvelle. Sous la direction du comité du Parti de l'usine et grâce aux efforts inlassables de travailleurs comme Zhang Dahe, l'usine Jinxiu joue un rôle crucial dans le soutien à la construction industrielle du pays. Ce récit épique, profondément ancré dans la réalité historique, met en lumière les heures de gloire et les défis du grand pôle industriel du Nord-Est, tout en accompagnant les pas de sa transformation au fil des décennies.

À propos de l'auteur

Li Tie, né dans les années 1960, est un écrivain chinois reconnu dont l'œuvre a profondément marqué la scène littéraire contemporaine. Plusieurs de ses romans ont figuré dans le palmarès de *Littérature de Pékin*. Ses textes, empreints de finesse psychologique et de profondeur sociale, ont été adaptés à de nombreuses reprises pour le cinéma et la télévision.

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NEW 2025

New Voices: Mountain Hearts, World Dreams

By Yang Shifang

[A Full-Color Ethnographic Anthology of Miao Women in Southwest China] This volume presents a rare and intimate oral history of the Miao women in the remote border ranges of Guangxi and Guizhou. Authored by acclaimed writer Yang Shifang and translated by Bob Song, *New Voices* documents a unique linguistic and sociological phenomenon: how a group of marginalized women, once cut off from education, mastered Mandarin through a village night school and began writing poetry to reclaim their voices.

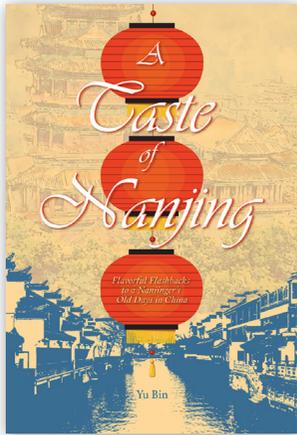
Key features for academic collections:

- Primary source material: Contains original diaries, folk songs, and newly composed verse that reflect the transition from oral to written culture.
- Visual ethnography: Illustrated with full-color photography documenting traditional Miao textiles, village architecture, and daily life in Southwest China.
- Interdisciplinary value: An essential resource for researchers in Gender Studies, Linguistic Anthropology, Rural Sociology, and Chinese Minority Studies.

About the Author

Yang Shifang is a celebrated Dong ethnic writer and a member of the China Writers Association. His fiction and reportage have appeared in leading journals such as *People's Literature* and *Ethnic Literature*. He is the author of several acclaimed collections, including *And Dawn Will Come* and *Sunlight Passes Through Our Village*.

ISBN 978-1-4878-1359-8 | **Hardcover** | Available Now | 232 pp | 53 color illus. | 6.25 × 9.25 in | **\$39.95**



Nanjing Literature Series (Vol. 1)

A Taste of Nanjing

By Yu Bin

[Winner of the 2023 Gourmand World Cookbook Award] As the inaugural volume of the *Nanjing Literature Series*, this award-winning collection offers more than a tour of regional cuisine; it serves as a rigorous anthropological study of a city's material culture and collective memory.

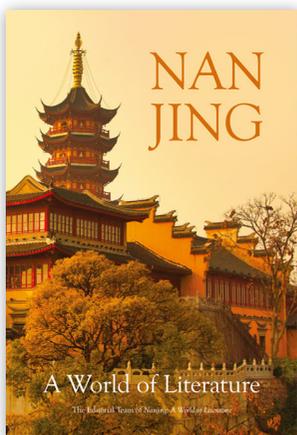
Written by distinguished scholar Yu Bin, *A Taste of Nanjing* examines the intersection of diet, philosophy, and social history in one of China's ancient capitals. Moving beyond simple nostalgia, the author applies a comparative literary perspective to the “vernacular cuisine” of his youth. Through the lens of food—whether exploring the dialectics of “warming” and “cooling” ingredients or the ritualistic nature of seasonal delicacies—the book reconstructs the social fabric of Nanjing during the mid-20th century. It is an essential primary source for scholars of Chinese cultural history, urban sociology, and the anthropology of food.

About the Author

Yu Bin is a Professor at the School of Liberal Arts, Nanjing University, and a leading expert in Comparative Literature. A prolifically published scholar, he is best known for his authoritative biographies, including *Eileen Chang: A Biography* and *Zhou Zuoren: A Life*. His works frequently explore the nuances of Chinese modernity through literary and cultural critique.

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Nanjing Literature Series (Vol. 2)

Nanjing: A World of Literature

By The Editorial Team of *Nanjing: A World of Literature*

As the only Chinese city designated as a UNESCO City of Literature, Nanjing holds a unique position in the global cultural landscape. This volume serves as the definitive comprehensive study of the city's literary evolution, analyzing how a distinct “literary infrastructure” has sustained its creative vitality for over 1,500 years.

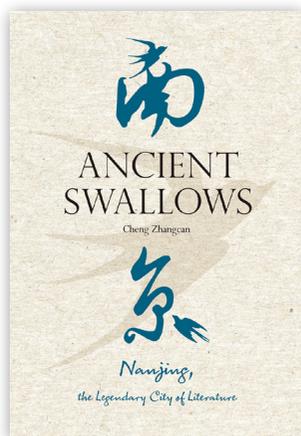
Moving beyond a chronological survey, the book examines the urban cultural ecosystem that connects ancient figures like Wang Xianzhi and Li Bai to the contemporary publishing industry. It details the institutional frameworks—from the imperial examination halls to modern writers' residencies—that have solidified Nanjing as a hub for intellectual exchange. This is an essential case study for scholars of Urban Humanities, Cultural Policy, and the history of Chinese publishing.

About the Author

The Editorial Team is a dedicated group of scholars, writers, and cultural experts who have come together to create a comprehensive and engaging exploration of Nanjing's rich literary history and vibrant contemporary scene. With backgrounds in literature, history, and cultural studies, this talented team brings diverse perspectives and expertise to the project, ensuring an in-depth and well-rounded presentation of Nanjing as a UNESCO City of Literature.

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Nanjing Literature Series (Vol. 3)

Ancient Swallows: Nanjing, the Legendary City of Literature

By Cheng Zhangcan

Authored by a prestigious Changjiang Scholar, this volume offers a profound scholarly excavation of Nanjing's historical memory. While the title alludes to the famous poetic imagery of "swallows" (symbolizing the passage of time), the book is a rigorous study of urban cultural heritage.

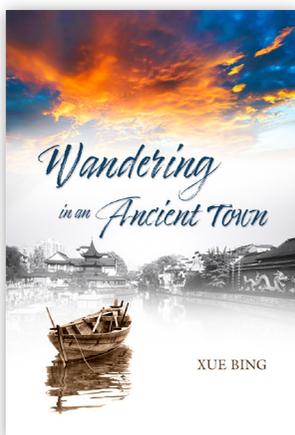
Professor Cheng Zhangcan delves into centuries of literary accumulation, treating the city's legends not as mere folklore, but as essential texts for understanding Chinese historiography and urban identity. From the imperial archives to vernacular traditions, this work reconstructs the intellectual lineage that earned Nanjing its status as a "City of Literature." It is a critical primary source for researchers of Chinese Cultural History and Regional Memory Studies.

About the Author

Cheng Zhangcan is a Changjiang Scholar (the highest academic award issued by the Ministry of Education of China) and a Distinguished Professor at Nanjing University. A leading historian and literary critic, he holds a Ph.D. from Nanjing University and a degree from Peking University. He has published over thirty academic works and serves on the Expert Committee for the Protection of Nanjing's Historical and Cultural Heritage.

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By Xue Bing

Serving as a crucial ethnographic record, this volume chronicles seventy years of urban transformation in Nanjing through the lens of personal geography. Unlike a traditional memoir, *Wandering in an Ancient Town* functions as a micro-history of China's urbanization.

Author Xue Bing, a leading expert on the city's historical preservation, anchors the narrative in twelve specific landmarks—from the bustling Xinjiekou to the historic Qinhuai River. Each location serves as an archeological site of memory, revealing how political shifts and economic development have reshaped the emotional and physical landscape of the city. Accompanied by hand-painted illustrations that offer a “visual ethnography” of a vanishing era, this book is a valuable resource for researchers of Urban Memory, Social History, and Human Geography.

About the Author

Xue Bing is a distinguished scholar serving on the Nanjing Historical and Cultural City Protection Experts Committee. He is also the Vice President of the Nanjing Local Chronicle Society. A prolific historian of local culture, he has authored over 50 works, including *The History of Nanjing City* and *Life in the Space of Six Dynasties*.

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Based on his influential “Flower City Interest” column, He Ping presents a private literary archive that documents the dynamic shifts in Chinese literature from 2017 to 2021. The volume rigorously critiques emerging trends such as Youth Writing, Genre Fiction, and the impact of Artificial Intelligence on literary production. It stands as a milestone work for scholars researching the sociology of literature and the evolving aesthetics of the 21st century.

About the Author

He Ping is a Professor and Doctoral Supervisor at the School of Literature, Nanjing Normal University. He serves as the Chief Expert of a Major Project for the National Social Science Foundation of China. A leading voice in “on-site criticism,” he initiated the Shanghai-Nanjing Dual Cities Literary Workshop and has authored influential works such as *The Life of the Unknown*.

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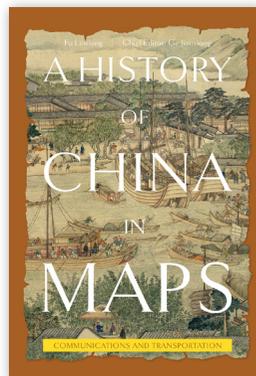
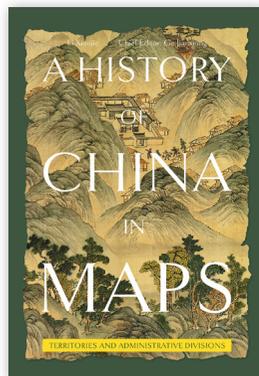
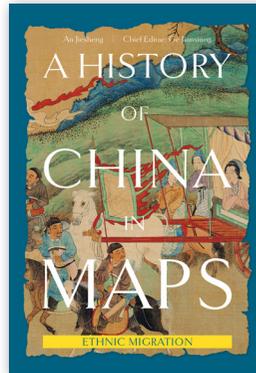
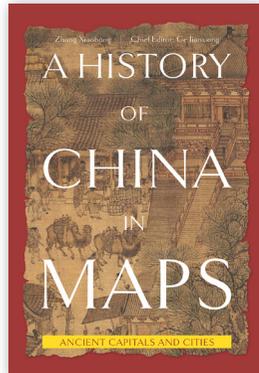


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