



CATALOG 2025

Royal Collins Publishing Group

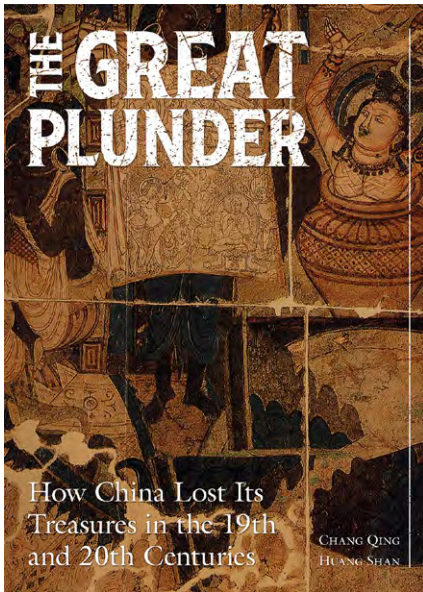
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Books Beyond Boundaries

R O Y A L C O L L I N S



368 pages, 7 × 10
 Cloth, US\$35.95 (CA\$48.95)
 Pub. Date: March 2025
 ISBN: 9781487812706

The Great Plunder

How China Lost Its Treasures in the 19th and 20th Centuries

CHANG QING & HUANG SHAN

A comprehensive overview of the dispersal of Chinese cultural relics from the late 19th to the early 20th century

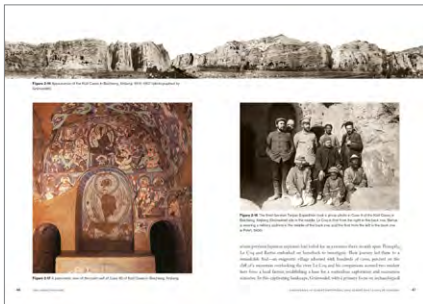
This book provides a comprehensive overview of the dispersal of Chinese cultural relics from the late 19th to the early 20th century. Following the Opium Wars, there was a surge of Western interest in uncovering treasures in China, leading to the removal of countless artifacts by foreign explorers and antique dealers. These national treasures were lost overseas, making their return to China nearly impossible.

Beginning with the exploits of China's Western explorers, the book unfolds in eleven chapters, detailing the adventures of figures like Marc Aurel Stein, Paul Pelliot, Ōtani Kōzui, and others in China, chronicling how the numerous precious cultural relics were taken away from the country and their stories afterward in foreign lands.

With meticulously researched historical details, this book serves as both a lament and a commemoration of a century of Chinese cultural relics dispersed worldwide.

CHANG QING has bachelor's and master's degrees from the Department of Archaeology at Peking University and a PhD in Chinese Art History from the University of Kansas, specializing in Chinese grotto temple art. He has worked at the Longmen Grottoes Research Institute, the Institute of Archaeology of the Chinese Academy of Social Sciences, and the Institute of Buddhist Culture of China. After 2000, he served as a postdoctoral lecturer and visiting professor at the University of Missouri-St. Louis, where he taught Asian and Chinese art history and worked as a research curator at the Dallas Museum of Art in Texas. Since 2018, he has been a professor and doctoral supervisor at the School of Art, Sichuan University. He has published 12 monographs and over 100 research papers in Chinese and English.

HUANG SHAN has a passion for art, history, and ancient languages. She graduated from Central Saint Martins, University of the Arts London, with a master's degree in 2021. Due to her interest in ancient artifacts and geopolitics, she is pursuing a PhD in history at the School of Oriental and African Studies, University of London. Her main research focuses on the dissemination and circulation of artifacts in ancient Central Asian cultures.



Mao Zedong

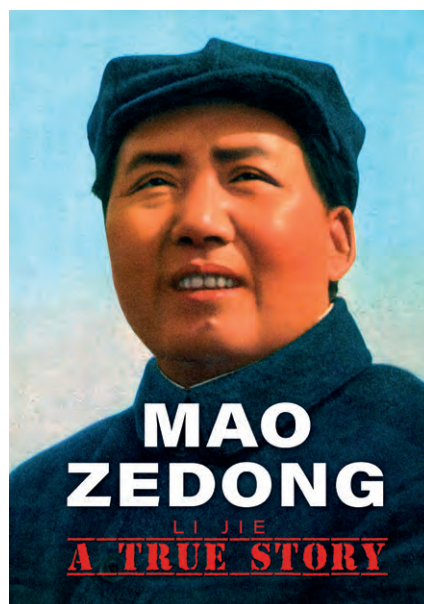
A True Story

LI JIE

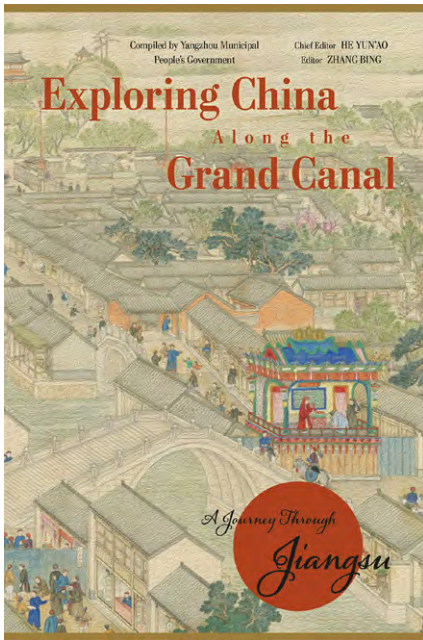
Uncover the real Mao Zedong in this insightful biography, tracing his life, ideology, and lasting impact on China and the 20th century

The book explores how Mao Zedong was shaped by his era and how he, in turn, profoundly influenced the 20th century. It delves into his life trajectory, drawing on documentary materials to illustrate his relentless pursuit of happiness for the people and the nation's revival. Special emphasis is placed on analyzing the evolution of Mao Zedong's ideology and his pivotal actions during critical historical moments. Written in an engaging and accessible style, the book offers insightful commentary and a vivid narrative of Mao Zedong's life and legacy.

LI JIE, a researcher and doctoral supervisor, is the president of the Chinese Historical Society. He has served as the deputy director of the Central Literature Research Office, vice president and party member of the Chinese Academy of Social Sciences, director and party secretary of the Institute of Contemporary China Studies, and president of the Qjushi Magazine. He has authored works such as *Mao Zedong's Historical Contributions to New China* and *Mao Zedong's Domestic and Foreign Policies of New China*, among others.



464 pages, 7 × 10
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280 pages, 5.5 × 8.25
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Pub. Date: August 2025
ISBN: 9781487813253

Exploring China Along the Grand Canal

HE YUN'AO

A comprehensive overview of the dispersal of Chinese cultural relics from the late 19th to the early 20th century

The Grand Canal, a symbol of Chinese culture, reflects the wisdom and effort of the Chinese people and serves as a bridge connecting China to the world. In response to President Xi Jinping's call to "protect, inherit, and utilize" Grand Canal culture, the series *Exploring China Along the Grand Canal* introduces its history and significance. This multi-volume work features regional editions, including Jiangsu, Zhejiang, and Shandong.

The Jiangsu volume, *A Journey Through Jiangsu*, delves into the canal's role in water management, transportation, and cultural exchange across Jiangsu's thirteen cities. It traces the canal's evolution from a trade route to a cultural conduit, showcasing local customs, traditions, and cuisine shaped by the canal. Through a "one story per section" format, historical facts are brought to life as engaging narratives, making history accessible and captivating.

This book also includes hand-drawn maps from the Ming and Qing dynasties, depicting the canals, seas, and lakes of the time, enriching the reading experience. *Exploring China Along the Grand Canal* offers a vivid journey through the past and present, illustrating how the canal has shaped daily life and regional culture. It invites readers to appreciate the enduring legacy of one of China's greatest engineering achievements.

The series' chief editor, Professor HE YUN'AO, is a doctoral advisor at the School of History at Nanjing University, Director of the Institute of Cultural and Natural Heritage, a member of the National Expert Advisory Committee on the Construction of Cultural Parks, and the head of the Archaeology and Cultural Heritage Branch of the Grand Canal Cultural Belt Research Institute. He has published millions of words in papers and monographs covering history, archaeology, and cultural heritage studies.

A History of the Reform and Opening Up of the People's Republic of China (1978–2021)

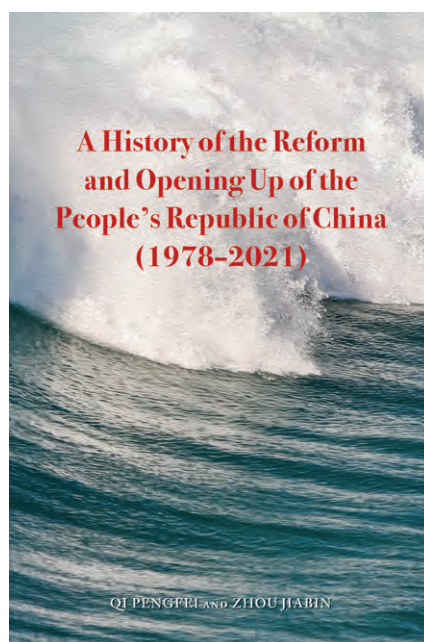
QI PENGFEI & ZHOU JIABIN

Trace the remarkable journey of China's reform and opening up (1978–2021) in this in-depth history, revealing the transformations that reshaped the nation and the world

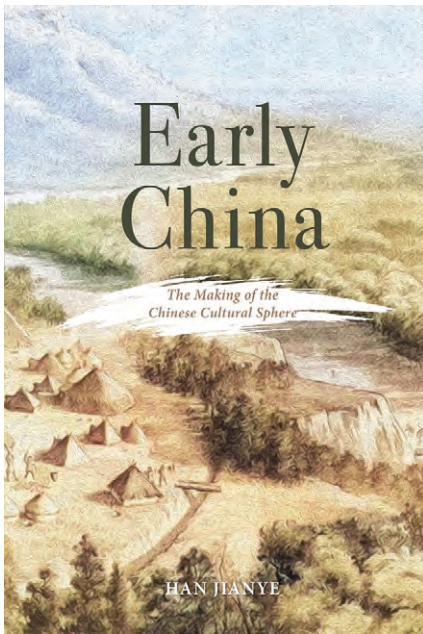
Whether from a grand historical view of the 100 years since the founding of the Communist Party of China or from that of the more than 70 years since the founding of the People's Republic of China, the history of contemporary China's reform and opening-up, which has been more than 40 years so far (including the two major periods: the new period of China's reform and opening-up and socialist modernization opened by the Third Plenary Session of the 11th Central Committee of the CPC in December 1978 and the new era of socialism with Chinese characteristics opened by the 18th National Congress of CPC in November 2012), is nothing less than the most dramatic and colorful chapter, the "China Story" most worthy of exploration and telling. In the past 40 years, from the beginning of the new period to the new century, and from standing at a new starting point to entering the new era, the CPC has united and led the Chinese people to explore and practice the cause of socialism with Chinese characteristics, creating earth-shaking miracles.

QI PENGFEI is a vice secretary of the Party Committee, professor, and doctoral supervisor at Renmin University of China. He is a member of the 12th Committee of the Chinese People's Political Consultative Conference in Beijing. He is also involved in various academic and research organizations, including the Chinese Historians Association and the National Taiwan Research Association. Qi Pengfei specializes in teaching courses on the history of the Communist Party of China, contemporary Chinese history, and modern and contemporary Chinese history. He has contributed to the development of professional textbooks, such as *An Analysis of Key Issues in a Concise History of Modern China*, *History of the People's Republic of China*, and *Textbook of the History of the People's Republic of China*.

ZHOU JIABIN is an associate professor of Marxism at Renmin University of China.



760 pages, 6 × 9.25
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ISBN: 9781487810795



448 pages, 6 × 9.25
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 ISBN: 9781487812133

Early China

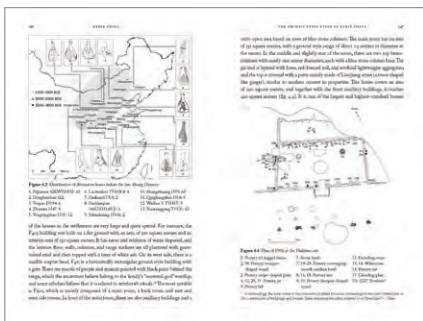
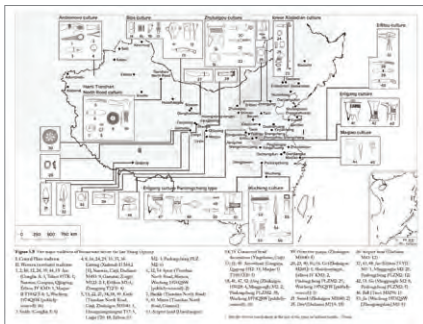
The Making of the Chinese Cultural Sphere

HAN JIANYE

Explore the origins of Chinese civilization and reveal a super-stable, diverse unity structure that formed early China's cultural sphere around 4000 BCE

This book comprehensively organizes the lineage and developmental evolution of archaeological cultures in China before the late Shang Dynasty, proposing that the early Chinese cultural sphere, or early China in a cultural sense, had already formed around 4000 BCE during the Miaodigou period, covering most of the modern China area. The book shows that early China was a super stable, diverse unity structure with a center and a subject, characterized by agrarian-based, stable introversion, holistic thinking, and ancestor worship. It experienced a continuous development process full of ups and downs, laying the foundation for cultural and political China after the Qin and Han dynasties.

HAN JIANYE, born in 1967 in Tongwei, Gansu Province, is a distinguished archaeologist and professor at Renmin University of China. He holds a master's degree from Peking University (1994) and a PhD in History from the School of Archaeology and Museology (2000). He has authored over 80 academic papers and several influential monographs, including *Research on the Neolithic Culture in the Northern Region of China* and *Bronze Age and Early Iron Age Culture in Xinjiang*. With extensive expertise, he has also contributed to many archaeological excavation reports.



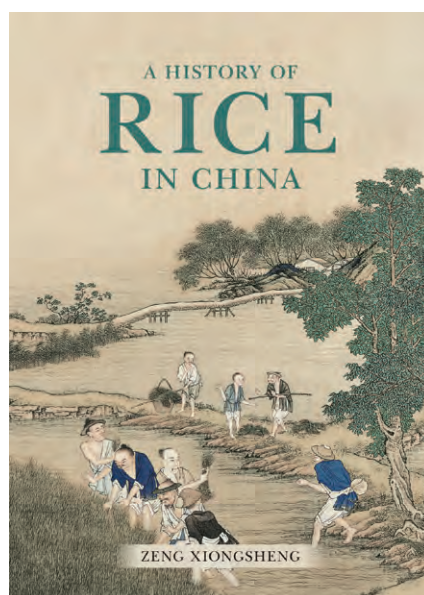
A History of Rice in China

ZENG XIONGSHENG

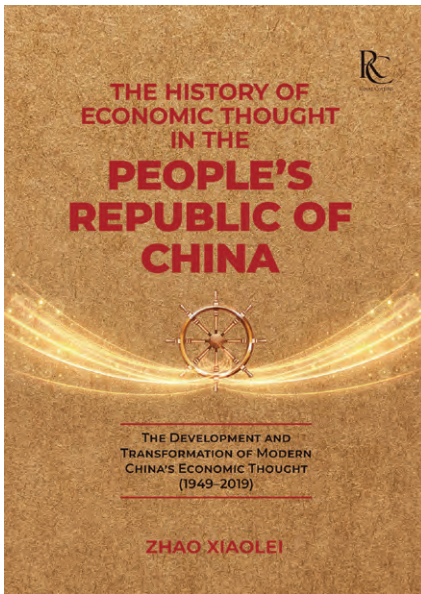
Uncover the fascinating history of one of human's beloved staple

A History of Rice in China contains more than twenty major research works on the history of rice written by Mr. Zeng Xiongsheng since 1986. Zeng is a doctoral supervisor at the Institute of the History of Natural Science, Chinese Academy of Sciences, and an expert on agricultural history, involving many aspects such as paddy field tools, paddy field planting systems, historical documents, environment, cultivation technology, and varieties of rice.

Born in Xingan County, Jiangxi Province, in November 1962, ZENG XIONGSHENG is a researcher at the Institute of Natural Science History, CAS, engaged mainly in the study of Chinese agricultural history and general history. He participated in research and writing on major topics such as the general history of China's agriculture and the history of technology, with titles including *The History of China's Agronomy*, *The History of China's Rice Culture*, *The General History of China's Agriculture—Song, Liao, Xia, Jin, and Yuan* volumes, and *A Dialogue between China's Agriculture*.



616 pages, 7 × 10
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680 pages, 7 × 10
Cloth, US\$119.95 (CA\$161.95)
Pub. Date: December 2022
ISBN: 9781487808594

The History of Economic Thought in the People's Republic of China

The Development and Transformation of Modern China's Economic Thought (1949–2019)

ZHAO XIAOLEI

A comprehensive analysis of China's shifting economic paradigms from 1949 to 2019

This book systematically unravels and analyzes the transformation and development of China's economic thought under the influence of Marxist economics from 1949 to 2019, within the framework of mainstream economics and shows how the mainstream perspective on major theoretical issues and its research paradigms have diverged in history. While analyzing the mainstream economic perspective, the book also objectively introduces foreign economic theories (mainly those of the former Soviet Union economy and the Western economy) and studies their impact on China's economic paradigm.

Born in Shanghai in May 1955, ZHAO XIAOLEI is a Doctor of Economics and a professor and doctoral advisor at the Shanghai University of Finance and Economics, where he currently holds the position of Director of the Free-Trade Zone Research Institute/Shanghai Development Research Institute. He has also received the Sun Yefang Economic Science Award and holds the position of Vice President at the Chinese Society for the History of Economic Thought. He specializes in theoretical economics, macroeconomics, urban economic planning, and urban agglomeration economics.

Journey to Justice

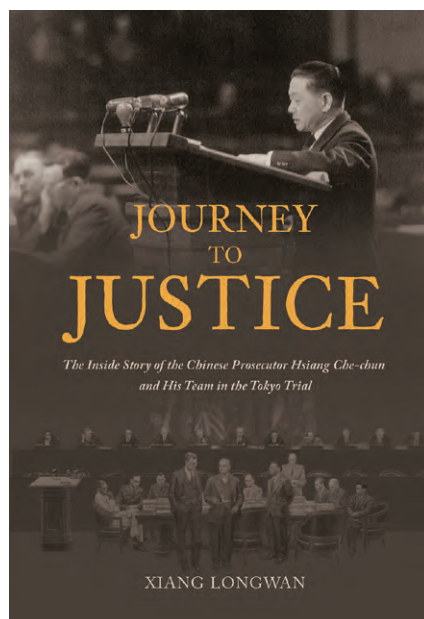
The Inside Story of the Chinese Prosecutor Hsiang Che-chun and His Team in the Tokyo Trial

XIANG LONGWAN

A compelling exploration of the Chinese prosecution team's work during the Tokyo Trial

This book is mainly about the work and contributions of the Chinese prosecution team during the Tokyo Trial, which includes determining the starting date of the trial and the defendant list of war criminals, participating in drafting the Indictment, collecting evidence, inviting key witnesses to testify, giving prosecutorial statements, compiling documents, and so on. Based on citing a large number of court records, international treaties, diplomatic correspondence, media reports, and the parties' subsequent memories, the author tries to argue with evidence and explain the complicated process in a simple and crystal-clear way. It not only provides a reference for researchers but also helps general readers understand the overview and significance of the Tokyo Trial.

XIANG LONGWAN is a mathematics professor at Shanghai Jiao Tong University (SJTU). He was one of the founders of the Center for the Tokyo Trial Studies (CTTS) of SJTU in 2011 and has served as Honorary Director since then. He is the son of HSIANG Che-Chun, the prosecutor who represented China to the International Military Tribunal for the Far East, also known as the Tokyo Trial, from 1946 to 1948. The family connection inspired his interest and early research into the history of the Tokyo Trial.



312 pages, 6.25 × 9.25
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 ISBN: 9781487810771



320 pages, 6 × 9.25
 Cloth, US\$49.95 (CA\$66.95)
 Pub. Date: January 2025
 ISBN: 9781487812737

Red Ink

A History of Printing and Politics in China

LI YING

Explore the pivotal role of printing and publishing in China's revolutionary history

In the chronicles of China's revolutionary history, the Communist Party of China's strategic and adaptable approach to printing and publishing played a pivotal role. *Red Ink: A History of Printing and Politics in China* is a testament to this era, documenting the contributions of individuals and events that united hearts, bolstered morale, and guided public discourse. Through vivid storytelling, it paints a moving picture of the "red people," "red events," and "red books" that shaped a poignant chapter in history.

LI YING, a distinguished scholar and deputy curator at the National Archives of Publications and Culture, has dedicated his career to exploring and promoting the rich history of Chinese printing. As a prolific writer and educator, Li Ying's influence extends globally, with his works being translated into multiple languages and exhibited in over 20 countries. His curated exhibitions, including "Light of Chinese Printing" and "Exhibition of Ancient Chinese Publishing Culture," have garnered international acclaim for their insightful portrayal of China's printing heritage.



3. The Banned Editions (Provisional Catalogue)

On the night of January 18, 1955, the Japanese Shimo Shingo Company (Shimo Shingo) (printing) [Japan's first printer]... The following day, the Japanese abroad handed the Communist Press, delivering its own history and culture to the newly formed Library, Compliance Office, and Shanghai School. On February 1, Japanese units set up the Chinese Library, publishing the entire book collection. The Communist Press, faced with considerable losses, was forced to suspend operations.

"What's a pity. The history is a subject that is hard to be translated... It is a pity that the Communist Press, which has been the mainstay of the Chinese printing industry, has been forced to suspend operations."

...the way from Russian Road, behind the Beijing... to the... of the Communist Press... the Communist Press... the Communist Press... the Communist Press...



Figure 2-1: The Communist Press, established in 1949, was the first national printing house in China.



...the Communist Press... the Communist Press... the Communist Press... the Communist Press...

...the Communist Press... the Communist Press... the Communist Press... the Communist Press...

...the Communist Press... the Communist Press... the Communist Press... the Communist Press...



Figure 2-2: The Communist Press, established in 1949, was the first national printing house in China.



Figure 2-3: The Communist Press, established in 1949, was the first national printing house in China.

An Ideological History of the Communist Party of China

ZHENG QIAN, HUANG YIBING, AND WU GUOYOU

An inside looking at the thinking of the Communist Party of China

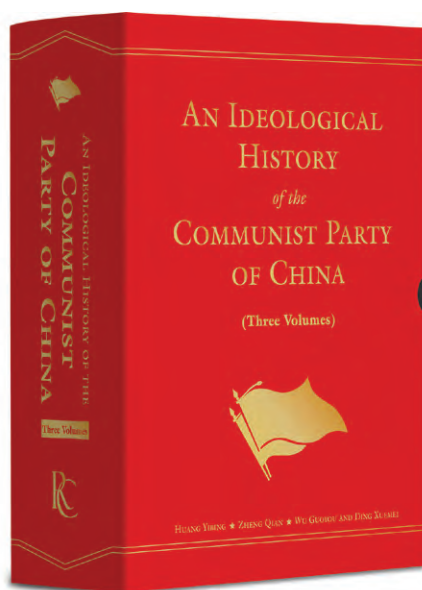
An Ideological History of the Communist Party of China is a scholarly 3 volume set, which is a very accessible study of the largest ruling political party in the world, with over 90 million members. The examination of the CPC and its powerful reach and influence in every corner of the state, society, and economy of China is imperative to anyone interested in macro-geopolitical history. Due to the party's secrecy and tight control over access to its historical archives, the CPC is also one of the least understood of executive government bodies in the world. This comprehensive exploration and account of the Party brings insights not revealed in most others works on the subject in English.

Written by renowned experts on CPC's history, this comprehensive exploration and account traces the development of the thought underlying the CPC's policies, methods, and actions since its establishment in 1921. Bringing together the best political scholars from China, the United States, and the United Kingdom and working on this collection for more than three years, the keys are provided to understand why the Communist Party of China is capable of governing such a diverse and huge country while leading China to become the global giant it is today. This insightful analysis of the Party's own narrative of its ideological progress over nearly a century affords a view rarely available in any other English-language publication about the Communist Party of China.

ZHENG QIAN was born in 1949 in Beijing. He is a researcher, former Director of the No. 2 Research Department of the Party History Research Office of the CPC Central Committee, Director of the Chinese Communist Party Literature Research Association

HUANG YIBING was born in November 1968 in Anhui Province. He is a key member of the Marxist theoretical research and construction project team, and an expert entitled to the special government allowances granted by the State Council. He is currently the Director of the No. 1 Research Department of the Central Party History and Documentation Research Institute, and a representative of the Nineteenth National Congress of the Party.

WU GUOYOU was born in 1957 in Kailu, Inner Mongolia. He is a researcher and former Director of the No.2 and No.3 Research Department of the Party History Research Office of the CPC Central Committee.



1,658 pages, 6.5 × 9.5
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Textual Research on the
National Sports
in Ancient Northern China



Huang Cong
Translated by Gao Fen

388 pages, 7 × 10
Paper, US\$35.95 (CA\$48.95)
Pub. Date: December 2023
ISBN: 9781487811990

Textual Research on the National Sports in Ancient Northern China

HUANG CONG

Delve into the fascinating world of ancient northern China's sports culture

This academic monograph provides a comprehensive analysis of the national sports culture of northern groups in ancient times. The book explores the theoretical underpinnings of national sports culture and its impact on society, considering factors such as living environment, social development, and national culture. It delves into the development and evolution of two typical sports of ancient northern China, wrestling and polo, and their role in shaping the ancient sports culture of the region. The book also examines the exchanges between different nationalities and their contributions to social development. This is an essential read for scholars and students of ancient sports culture and its impact on society.

HUANG CONG is a full professor and doctoral supervisor at Shaanxi Normal University, specializing in sports culture and social development. He has completed several projects sponsored by national research foundations and has authored over 30 academic papers and four monographs. His research has been recognized with awards from the Ministry of Education and Shaanxi Province.

Ancient Chinese Timber Architecture

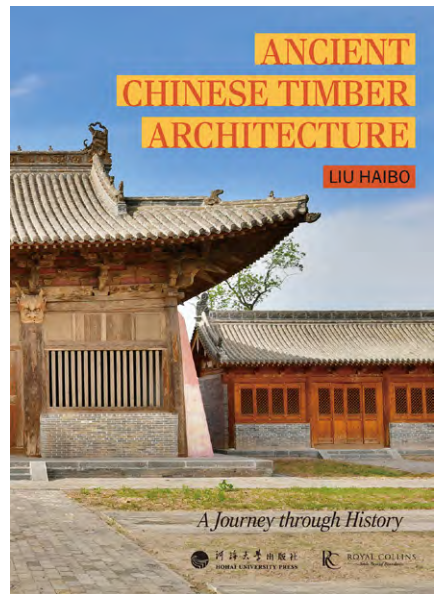
A Journey through History

LIU HAIBO

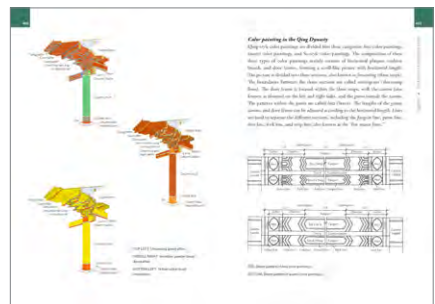
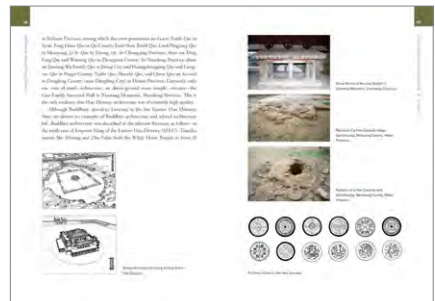
Explore the beauty and ingenuity of ancient Chinese timber architecture, where history, craftsmanship, and tradition come to life

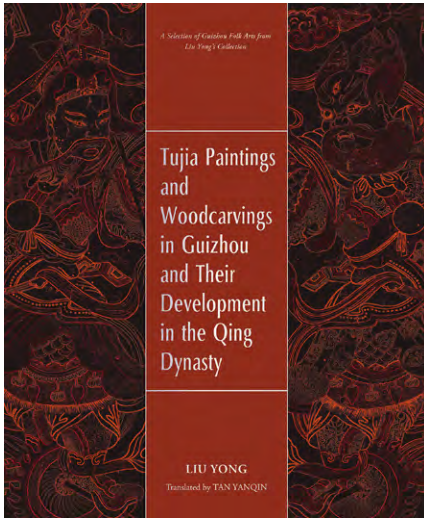
This meticulously crafted book explores the vast and intricate world of China's wooden structures, ranging from humble dwellings to majestic palaces. Unlike Western architecture, which is often defined by its function, Chinese buildings were categorized by their hierarchy and unified by a timeless design principle: the house as a versatile space. Through detailed analysis and stunning photography, readers will uncover the subtle yet profound beauty of these structures. Experience the rich cultural heritage preserved in the woodwork, discover the secrets of ancient craftsmanship, and gain a deeper appreciation for one of the world's oldest architectural traditions. Join us in celebrating the elegance and resilience of Chinese timber architecture.

LIU HAIBO is a Professor and the Chief Expert at the Jiangsu Collaborative Innovation Center for Building Energy Efficiency and Construction Technology. As a standing director of the Architectural Education Branch of the Architectural Society of China and the Stereoscopic City and Complex Buildings Professional Committee of the Architectural Society of China, he has significantly contributed to the field of traditional architectural art. Dedicated to public education, Professor Li's research focuses on the protection of traditional architectural heritage and the development of green, livable rural areas. He has led over ten national and provincial-level scientific research projects, earning two national teaching achievement awards and nine provincial and ministerial-level awards for scientific and teaching excellence. His publications include seven influential monographs and textbooks, such as *Jiangsu Ancient Villages Patrol*, *A Brief Talk on Ancient Western Architectural Art*, *Architectural Form and Composition*, and *Architectural Color*.



434 pages, 5.75 × 8.25
 Cloth, US\$45.95 (CA\$61.95)
 Pub. Date: June 2025
 ISBN: 9781487813246





392 pages, 8.5 × 10.5
 Cloth, US\$49.95 (CA\$66.95)
 Pub. Date: September 2023
 ISBN: 9781487809799

Tujia Paintings and Woodcarvings in Guizhou and Their Development in the Qing Dynasty

LIU YONG

Discover the rich and vibrant artistic heritage of the Tujia people

The Tujia number over 8 million people and are one of the larger ethnic minority groups in China. However, little is known about their culture—especially their paintings and woodcarvings—which are not merely ornamental but also key components of their religious practices and rituals. Accompanied by many pictures and photos, this book explores the fabulous and unique Tujia works of art from the Qing period. Author Liu Yong, who has amassed an incredible collection of Tujia artwork (some of which is shown in this book), also explores the Nuo folk religion and its intimate connection with the Tujia.

Traditionally the Tujia dwell in the Wuling Mountain area of southwestern China, on the borders of Hubei, Hunan, and Guizhou provinces. They rose to prominence during the Ming era (1368–1644) and arguably reached their zenith during the Qing era (1644–1911). It is hoped that through further research and understanding, invaluable Tujia customs and skillsets from previous generations will not be lost. For anyone interested in the Tujia, *Nuo* religion, or the art itself, this title is certainly recommended.

LIU YONG is a self-taught artist and researcher in various folk styles such as sculptures, frescoes, tapestries, ceramic crafts, and caricatures. He is a member of the China Artists Association and has received prestigious titles such as National First-Class Artist, First-Class Artist in Folk Art from UNESCO, and Chinese Arts and Crafts Master. Liu is also a collector of ethnic minority costumes, batiks, embroideries, brocades, masks, paintings, and other works of art, which he incorporates into his own work.



Patterns in the State of Chu

ZHANG QING

Capture a vivid picture of ancient China's rich artistic heritage and unveil cultural tales behind intricate patterns

Patterns in the State of Chu is a comprehensive and engaging exploration of the patterns found on artifacts from China's ancient Chu State. This book takes a design-focused approach to examine the stylistic features and evolution of various Chu patterns during the Eastern Zhou period, highlighting the cultural and symbolic significance of these patterns.

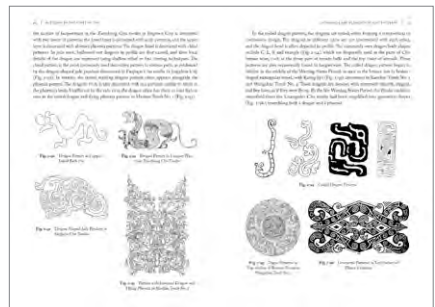
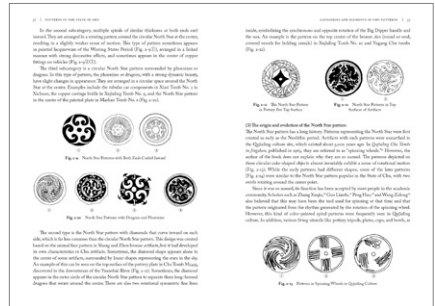
In addition, the book analyzes the decorative features and visual effects of each type of pattern found in Chu artifacts while also exploring their design concepts and aesthetic significance. Through careful study of archaeological objects and literature, the book paints a vivid picture of the rich artistic heritage of ancient China. Moreover, the book also delves into the relationship between Chu patterns and the patterns of minority groups in some remote areas of southern China during the Qin and Han periods. It also showcases the application of Chu patterns in modern design, offering insights that can inspire contemporary designers.

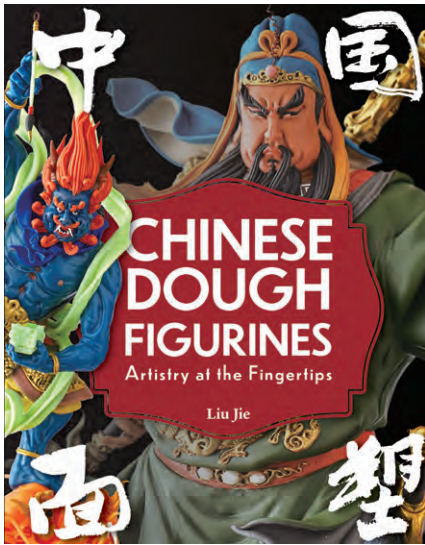
With stunning illustrations and an accessible writing style, it is an essential resource for anyone interested in ancient Chinese culture, design, or art history.

ZHANG QING is a professor and PhD holder who has dedicated his career to the study of traditional Chinese patterns and brand image design. With expertise in a range of related fields, including ancient astronomy and jade carving studies, he has authored over 30 papers and works on these topics. He is a peer reviewer of *Journal of Zhejiang University of Technology* and an editorial board member of *Toy World* magazine.



424 pages, 7 × 10
 Cloth, US\$59.95 (CA\$80.95)
 Pub. Date: March 2024
 ISBN: 9781487811617





208 pages, 7.85 × 10.25
Cloth, US\$49.95 (CA\$66.95)
Pub. Date: March 2025
ISBN: 9781487812874

Chinese Dough Figurines Artistry at the Fingertips

LIU JIE

Discover the enchanting art of dough figurines and the timeless stories they tell

Chinese Dough Figurines: Artistry at the Fingertips introduces the captivating world of dough figurine art, blending knowledge, practicality, and visual delight. Master sculptor Liu Jie bridges traditional techniques with modern creativity, bringing new life to this ancient craft. His works span various subjects, from mythical beings to historical heroes, each piece a story.

This book features over 160 of Liu Jie's masterpieces from 2010 to 2020, including his debut collections of historical figures, deities, the Three Kingdoms series, Sui and Tang series, *Journey to the West* series, and the 108 heroes of the *Water Margin*. Detailed production steps for six selected figurines provide an intimate glimpse into his creative process and artistic insights.

It celebrates cultural heritage and innovation, offering a delightful and enlightening experience for art lovers, cultural enthusiasts, and curious minds alike.

LIU JIE, also known as Yisu, born in 1983, is a Bai ethnic artist renowned for his mastery of dough figurine art. He holds the title of Hubei Province Master Craftsman and is a leading inheritor of Wuhan's intangible cultural heritage in dough figurine art. Liu's journey began under the tutelage of master Xiao Zhanxing in 2000. Later, he studied sculpture theory and techniques with Mr. Liu Zhengde, a former Hubei Institute of Fine Arts professor. In 2013, Liu founded the "Yisu Workshop" in Wuhan, which is dedicated to preserving and promoting Chinese dough figurine culture.

His intricately detailed works, such as *Lord Guan* and *The 108 Heroes of the Water Margin*, are celebrated for their craftsmanship and artistic depth, earning acclaim both domestically and internationally. Recognized as the Fifth Hubei Province Arts and Crafts Master in 2017, Liu continues to inspire through cultural lectures and exhibitions worldwide. His contributions have been highlighted by media outlets, including CCTV and international publications, cementing his role as a prominent ambassador of Chinese cultural heritage through art.

A Visual Journey into Yunnan

Lost Horizon Rediscovered

THE OFFICE OF YUNNAN LOCAL CHRONICLES
COMPILATION COMMISSION & THE INSTITUTE FOR
PLANETS

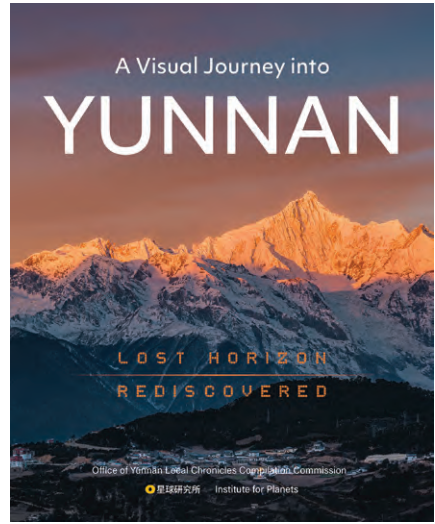
Venture into Yunnan's mesmerizing beauty and diversity through the lens of 177 high-definition photographs

This extraordinary book doubles as your guide, leading you through Yunnan's stunning landscapes with nine instructive visual maps, each revealing the region's rich cultural heritage. With each page turn, you'll see and hear Yunnan's echoes. Experience the tranquil sounds of Yunling encapsulated in ten immersive white noise sections, skillfully integrated to bring the enchanting symphony of this land to life.

A Visual Journey into Yunnan: Lost Horizon Rediscovered is more than just a book—it's an interactive experience that invites you to delve into the breathtaking world of Yunnan. In this place, natural splendor meets vibrant traditions. Let this remarkable journey be your gateway to a land teeming with wonder and beauty like you've never experienced before.

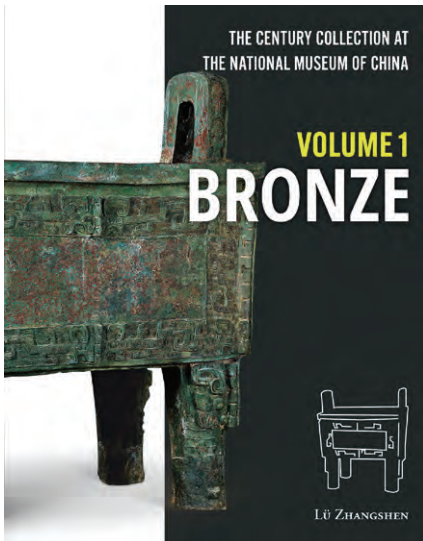
THE OFFICE OF YUNNAN LOCAL CHRONICLES COMPILATION COMMISSION is responsible for the organization, professional guidance, personnel training, review and acceptance, supervision, inspection, and development utilization concerning the compilation of chronicles and yearbooks at the provincial, city (prefecture), and county (district) levels throughout the province.

THE INSTITUTE FOR PLANETS is a distinguished Chinese collective specializing in popularizing geographical science. Through a blend of articles, videos, books, and live streams, we captivate an expansive online audience of over 10 million followers. Our mission is to traverse our world's dimensions and humanity's essence through a geographical lens.



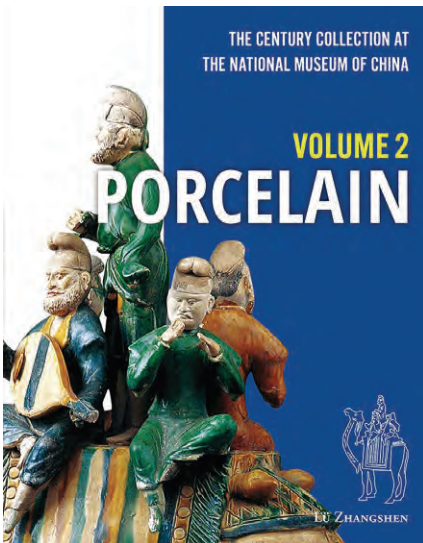
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Volume 1: Bronze

128 pages, 8 × 10
Cloth, US\$79.95 (CA\$107.95)
Pub. Date: June 2022
ISBN: 9781487808396



Volume 2: Porcelain

120 pages, 8 × 10
Cloth, US\$49.95 (CA\$66.95)
Pub. Date: June 2022
ISBN: 9781487808402

The Century Collection at the National Museum of China Series

LÜ ZHANGSHEN

A journey through 5,000 years of Chinese civilization with bronze, porcelain, jade, and Buddhist art

The National Museum of China is located on the east side of Tiananmen Square, in the heart of Beijing. With a total of 200,000 square meters and 48 exhibition halls, it is the world's largest museum housed in a single building, and it is home to the largest collection of Chinese cultural relics in a single museum, with over 1 million pieces in its permanent collection. This book includes a selection of the finest artifacts housed in the National Museum of China over the past century. These cultural relics include China's best bronzeware, Buddhist statues, porcelain, furniture and lacquerware, jade, coins, gold and silver items, stone carvings, silk fabrics, ancient texts, and other items rooted in China's long history, all laid out in chronological order to provide a convenient overview. This text leads the reader to meander along the long river of history and gain a thorough understanding of a civilization that has prospered for over five thousand years.

LÜ ZHANGSHEN is the Director of the National Museum of China. Born in 1955, Lü Zhangsheng studied in the Department of Architecture at Tsinghua University (1977–1980). In December 1980, he was assigned to the Ministry of Culture. From June 1992 to April 2000, he was Deputy Director of the National Art Museum of China. Since September 2005, he has been the Director of the National Museum of China. Apart from being a senior architect, he is the Honorary Director of the Chinese Museum Association and Vice Chairman of the China International Culture Association.

Bronze Hexamere cauldron
 Lu Sheng Dynasty
 Height: 11.5 cm, Length of handle: 1.1 cm,
 Width of mouth: 7.9 cm, Weight: 63.8 kg
 (Reproduced from *Hexamere* Museum 2019)

This iron has thick vertical handles, a folded rim, and a hexagonal abdomen that is supported by a hexagonal base. The four corners of the rim, both the middle of the upper and lower rim, and the upper part of the base are set with a spigular. The abdomen is covered with a cloud and thunder pattern. The handles are decorated with a circle of eight birds, the center has a circle of eight double birds facing each other, the circumference of the abdomen with a square, and the upper end of the base with a circle of eight birds, set against a three-circle cover pattern.

The bronze Hexamere cauldron (now known as the *Hexamere*) cauldron is a large and majestic vessel weighing 63.8 kg. Its hexagonal bronze base was used in ancient China. The inscription "Hexamere" (the Chinese title of the Shuang King's brother) is cast on the surface of the vessel. The body and four feet of the Hexamere cauldron were cast in a single mold, while the handles were cast in a second mold. The body was completed. Over 2,000 kg of metal were required to cast it. The process of making the cauldron, including the casting of the handles, was a highly developed bronze casting technique of a series of complex technical steps. The casting of the bronze Hexamere cauldron is a good example of bronze casting in the Lu Sheng Dynasty, and was widely used in the world. It is a well-proportioned and beautifully decorated, representing a highly developed bronze culture.

1 | The Century Collection at the National Museum of China

Pink celadon washing bowl with a mouth rim shaped like maltese pearls from the royal Green kiln
 Southern Song Dynasty
 Height: 4 cm, Diameter of mouth: 11.2 cm,
 Diameter of base: 8 cm
 Weighted in 2012

This simple washing bowl has a flared mouth, and a rim shaped like the peak of a mountain. It is also decorated with the blue-green glaze, with six small, projecting, six-pointed, sloping sides and a flat base. It is all well-crafted with thick glaze, exhibiting a rich color, reflecting on its surface like jade. The base is also fully glazed, with the six-pointed peaks.

Celadon plate with a mouth rim shaped like maltese pearls from the Green kiln
 Southern Song Dynasty
 Height: 2.1 cm, Diameter of mouth: 11.2 cm,
 Diameter of base: 8 cm
 Weighted in 2012

This plate is shaped like the maltese pearls with six peaks, and possesses a clear sparkle. It is made with the pink-green glaze, the color of which is rich, with a lot of green and blue. The mouth rim is shaped like maltese pearls, and the body is decorated with a blue-green glaze. The mouth rim is shaped like maltese pearls, and the body is decorated with a blue-green glaze. The mouth rim is shaped like maltese pearls, and the body is decorated with a blue-green glaze.

2 | The Century Collection at the National Museum of China

Yellow-green jade ju (paranormal ring) with a dragon pattern
 Song and Yuan Dynasty
 Diameter: 1.4 cm, Weight: 14 g
 (Reproduced from *National Cultural Heritage* Museum 2012)

This pair made of yellow-green jade is round, and has a mouth on the upper side of its body. A dragon pattern is carved on the front side and the outer edge of the ring along the dragon's body. The dragon's body is carved with a dragon pattern. The dragon's body is carved with a dragon pattern. The dragon's body is carved with a dragon pattern.

Green jade ornament with a dragon pattern
 Song and Yuan Dynasty
 Length: 1.4 cm, Width: 1.8 cm, Weight: 18 g
 (Reproduced from *National Cultural Heritage* Museum 2012)

This jade ornament is made of light greenish-white jade. The same pattern is engraved on both sides. When the dragon, using the ring carving technique, is traditional form that is carved in a dragon pattern on the surface. The dragon's body is carved with a dragon pattern. The dragon's body is carved with a dragon pattern.

3 | The Century Collection at the National Museum of China

THE CENTURY COLLECTION AT THE NATIONAL MUSEUM OF CHINA

VOLUME 3

JADE AND BUDDHIST ART

LÜ ZHANGSHEN

Volume 3: Jade and Buddhist Art
 128 pages, 8 × 10
 Cloth, US\$69.95 (CA\$93.95)
 Pub. Date: June 2022
 ISBN: 9781487808419

THE CENTURY COLLECTION AT THE NATIONAL MUSEUM OF CHINA

VOLUME 4

ANCIENT CHINESE LIFE

LÜ ZHANGSHEN

Volume 4: Ancient Chinese Life
 144 pages, 8 × 10
 Cloth, US\$59.95 (CA\$80.95)
 Pub. Date: June 2022
 ISBN: 9781487808426



416 pages, 8.25 × 10.25
Cloth, US\$79.95 (CA\$107.95)
Pub. Date: June 2021
ISBN: 9781487804800

The Epic of King Gesar

JAM-DPAL-RGYA-MTSHO & PAN XIAOLI

A vivid glimpse into the world's longest epic through exceptional thangka artwork

The Tibetan classic *The Epic of King Gesar*, believed to date from the 12th century, relates the heroic deeds of the cultural icon Gesar, the fearless lord of the legendary kingdom of Ling. The epic is composed of a numerous versions, each with many variants, and is reputed by some to be the longest epic tale in the world. In 2009, China had the epic included in UNESCO's Representative List of Intangible Cultural Heritage. This book vividly demonstrates the highest achievement of Tibetan folk art, Gesar, in unique Tibetan scroll painting form. With 100 pieces of Thangka paintings, it illustrates how the hero Gesar descended from heaven to conquer the devils of other tribes and seek to help ordinary people before finally returning to heaven after completing his sacred mission. It offers a vivid glimpse into the world's longest epic through Thangka's exceptional artwork.

Tibetan author JAM-DPAL-RGYA-MTSHO was born in Batang County, Ganzi Tibetan Prefecture, Sichuan Province. He is an associate researcher for the Institute of National Literature at the Chinese Academy of Social Sciences. He has engaged in research and translation of Tibetan literature for many years and is a leading researcher of the Tibetan heroic epic, *The Epic of King Gesar*. He has published *The Biography of King Gesar*, *Hero Gesar*, and other works.

PAN XIAOLI is a member of the Zhuang nationality. She has a Master of Arts from the Central University for Nationalities and has devoted her time to the inheritance and research of traditional Chinese culture and minority culture. She has also participated in the editing and reorganization of Hero Gesar.

Comparative Study on the City Walls of Nanjing and Rome

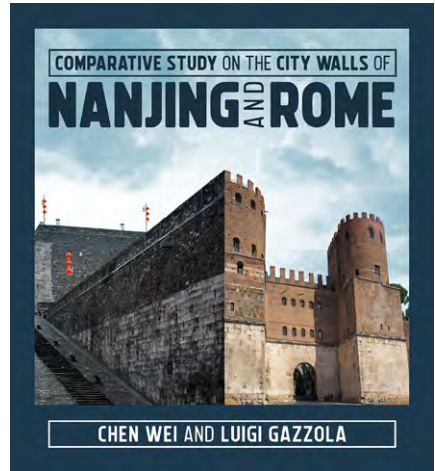
CHEN WEI & LUIGI GAZZOLA

A cross-cultural exploration of city walls between East and West

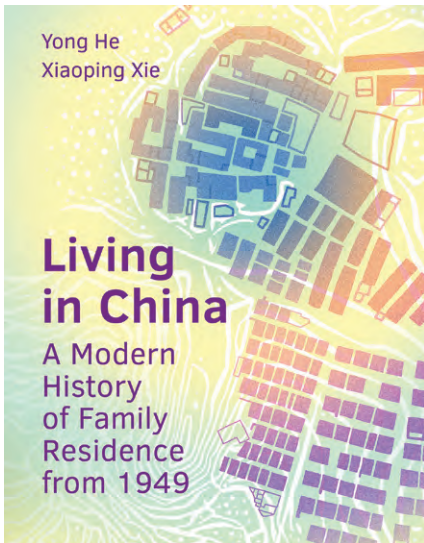
This monograph compares the city walls of two famous historical cities in China and the West. It tries to reveal the process of the formation of the differences in the defensive walls between the two cities representing the classical Chinese and Western civilizations. The two authors are distinguished scholars from China and Italy with outstanding achievements in architectural history research and heritage protection. The book details research on the historical evolution of the defensive walls of the two cities as well as on their city walls, landscapes and urban texture, wall restoration, wall planning, and urban planning for city walls. It is an innovation for comparing cities, architecture, cultures, and heritages between China and the West. It serves as a window and a platform for Chinese and foreign readers to understand and communicate about Chinese and Western architectural history, urban planning, and heritage protection.

Professor **CHEN WEI** is a dean of the Institute of Architecture History and Theory at SEUARCH and a dean of Key Scientific Research Base of Technology of Traditional Wooden Architecture (SEU), State Administration for Cultural Heritage. She is the Vice President of the Architectural History Branch of the Architectural Society of China, and a member of the Expert Group of the National Cultural Heritage Administration.

Professor **LUIGI GAZZOLA** teaches architectural design. He is an architectural typology scholar in the Department of Architecture at the University of Sapienza in Rome. He is also a scholar in the protection and restoration of urban historical architecture. He is an urban designer who also studies the cultural construction of traditional Chinese architecture.



226 pages, 9.5 × 10.75
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234 pages, 7.75 × 10.25
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Pub. Date: March 2022
ISBN: 9781487808433

Living in China

A Modern History of Family Residence from 1949

HE YONG & XIE XIAOPING

An inside look at the evolution of Chinese housing

Since the founding of modern China in 1949, the national housing system has changed drastically. Originally, the PRC adopted a socialist residence system, confiscating private housing and allocating houses and properties through government bodies. This arguably peaked during the collectivization movements of the era, before changing course in the late 1970s. Afterwards, a general trend of privatization occurred in Chinese housing, fundamentally altering the nature of the domestic housing market. This book tracks these changes in government policy and attitudes towards residential housing, as well as the trends of modernization, urbanization, and development that contribute to shifts in living conditions and expectations of Chinese citizens. The author also includes 25 real-life stories from his students' personal experiences—a college project in which the students interviewed their parents and grandparents on every house they had lived in since 1949. Any reader curious about the nature and change of Chinese residential housing can find answers in this book.

HE YONG is a professor in the Department of Architecture, Zhejiang University. Born in 1971, he graduated from Xi'an University of Architecture and Technology with a bachelor's and a master's degree, and graduated from Zhejiang University with a PhD. He also studied at the Technische Universität München, Hong Kong Polytechnic University, etc. After graduation, he has been engaged in architectural design teaching and related design practice and research on urban development and regional architecture.

XIE XIAOPING is currently a senior principal research fellow at the Faculty of Architecture, Technische Universität Dresden. She continued her academic career at Technische Universität Darmstadt and the Leibniz Institute of Ecological Urban and Regional Development in Germany. She conducts empirical and theoretical research on sustainable urban and regional development based on international comparative studies of various development issues, and focuses on the study of the socio-spatial complexity.

The Essentials of Chinese Buddhist Philosophy

FANG LITIAN

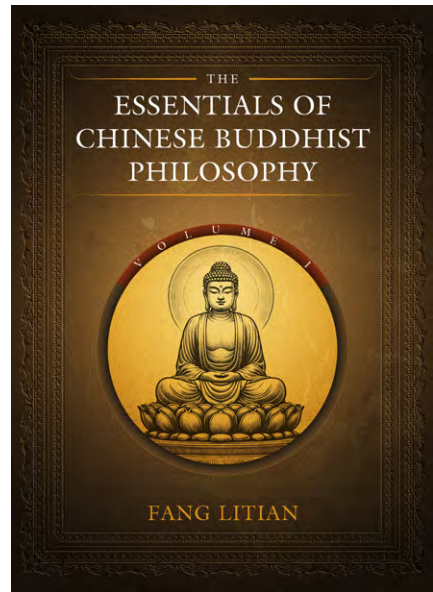
Examine the evolution of Chinese Buddhist philosophy through its key doctrines, historical debates, and profound insights into cosmology, ethics, and spiritual practice

The Essentials of Chinese Buddhist Philosophy by Prof. Fang Litian presents an in-depth, systematic study of the philosophical thoughts within Chinese Buddhism. Reflecting on the Chinese Buddhist scholars' perspectives on the cosmos, human life, and practical cultivation, this comprehensive work is rooted in Chinese Buddhist writings.

Volume I explores the general theory, philosophy of life, and mind-nature in Chinese Buddhism. It traces the origins, debates, and evolution of key issues by blending Indian Buddhist philosophy with China's indigenous Confucian and Daoist ideas. The volume examines karma, the relationship between the body and spirit, and the Buddhist pursuit of enlightenment, while also discussing the essence and value of human life.

Volume II focuses on cosmology and practical aspects, analyzing the link between the cosmos and human liberation. It covers ethical practices, meditation, intuitive thinking, language, and the concept of truth, emphasizing the practical steps needed for enlightenment. This approach provides a clear view of how Chinese Buddhist philosophy has developed over time.

FANG LITIAN is a renowned authority in Buddhist studies in China. His career encompasses a series of prestigious roles, marking him as a leading figure in his field. Prof. Fang's scholarly works, including *Buddhist Philosophy during the Wei, Jin, and Northern and Southern Dynasties*, *Buddhist Philosophy*, *Chinese Buddhism and Traditional Culture*, and the award-winning *The Essentials of Chinese Buddhist Philosophy*, highlight his profound understanding and expertise. His contributions to the field were recognized in 2005 when he was honored with the National Advanced Worker title, underscoring his significant impact and enduring legacy in studying Buddhism.



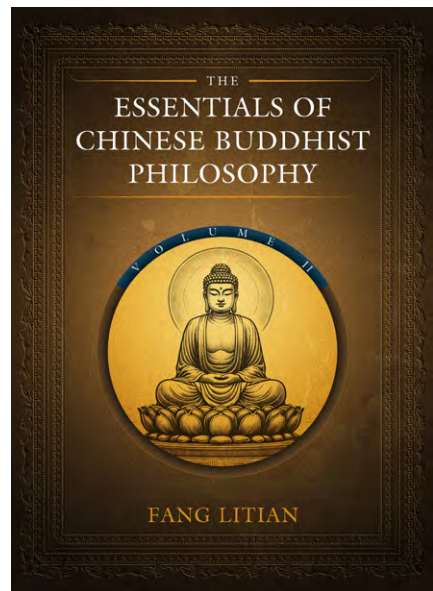
Volume I

624 pages, 7 × 10

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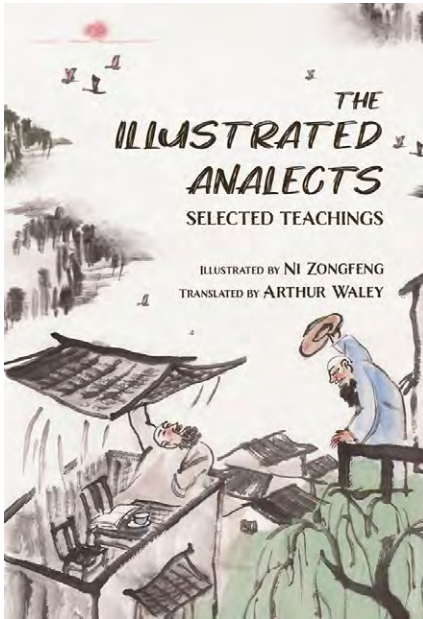
Volume II

604 pages, 7 × 10

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Pub. Date: September 2024

ISBN: 9781487812294



204 pages, 6 × 9.25
Cloth, US\$25.95 (CA\$34.95)
Pub. Date: November 2024
ISBN: 9781487812751

The Illustrated Analects Selected Teachings

NI ZONGFENG

Explore Confucius' wisdom through vivid illustrations, expert translation, and insightful commentary, bridging ancient philosophy with modern readers

Translated by the esteemed Arthur Waley, these teachings resonate effortlessly with English readers. Each carefully chosen phrase serves as a window into Confucius' profound philosophy, made accessible through Waley's expertly crafted translation. Dive deeper into the linguistic richness by including Pinyin for each phrase, providing a bridge for both language enthusiasts and those eager to explore the original cadence.

This unique collaboration transcends cultural boundaries, inviting readers of all backgrounds to explore the depths of ancient Chinese wisdom. It is more than a book; it is an immersive experience. Immerse yourself in a world where art and philosophy converge, enriching your understanding of life's fundamental principles.

NI ZONGFENG, Vice Chairman of the Shandong Cartoonist Association and a member of the China Artists Association, currently serves as the Secretary-General of The International Chamber of Commerce for Culture Industry of Shandong Province. Born in Jinan, Ni has been awarded the Silver Prize for Chinese News Art and has participated in international comic exhibitions in Japan, Belgium, and South Korea. He was honored with a special award from the Yomiuri International Manga Competition judging committee in Japan.

A Study of Modern Confucian Philosophy

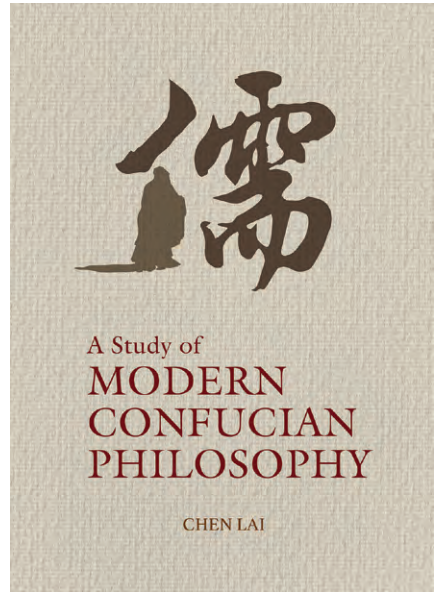
CHEN LAI

Examine the development of modern Neo-Confucianism through Chen Lai's in-depth analysis of key thinkers, cultural perspectives, and the fusion of Chinese and Western philosophy

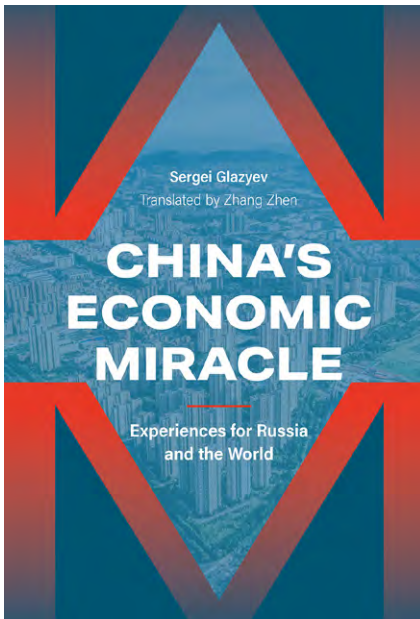
This insightful book brings together a series of research articles on Neo-Confucianism by the renowned scholar of Chinese philosophy, Mr. Chen Lai. From the perspective of contemporary Chinese culture and the integration of Chinese and Western philosophy, the author provides a thought-provoking exploration of topics such as “cultural perspectives,” “mind-body theory,” “metaphysics,” and more.

With detailed analysis and extensive references to relevant literature, the book discusses the innovative works of representative Neo-Confucian scholars in 20th-century Chinese philosophy, including Xiong Shili, Ma Yifu, Liang Shuming, and Feng Youlan. Through these discussions, the author illuminates the experiences, gains, and losses of modern Chinese philosophers in their efforts to develop a philosophy with distinctive Chinese characteristics in the face of Western cultural influence. Offering their own understanding and improvement suggestions for the theoretical inventions of scholars such as Feng Youlan and Xiong Shili, this book is a must-read for anyone interested in the philosophy of Neo-Confucianism and its relevance to contemporary Chinese culture.

CHEN LAI is a Professor and Supervisor of PhD students at the Philosophy Department of Tsinghua University and Dean of the Academy of Chinese Learning [Guoxue] at Tsinghua University. Known as one of the masters in philosophy in China, Chen has made important contributions to research in Confucian philosophy, especially Song-Ming Ru (Confucian) thought. Chen is an honorary professor at eleven universities and is a member of the editorial boards of sixteen academic journals.



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China's Economic Miracle Experiences for Russia and the World

SERGEI GLAZYEV

Explore the intricacies of China's economic miracle through the lens of a distinguished Russian economist

The book, written by renowned economist and member of the Russian Academy of Sciences, is devoted to understanding the experience of China's decades of economic development, known as the "Chinese economic miracle." His research is significant to the world, especially to Russia. Even during the global financial crisis and the subsequent world economic stagnation, China's economy continued to grow rapidly, fully confirming the effectiveness of the national economic development management system.

The author describes how the Chinese economic miracle was born, citing the contrast between the staged growth of the Chinese economy and the world economy. The book discusses the technology and changes in the world economic landscape that are the foundation of China's rise. China has increasingly become the core of forming a new world economic order, and the world economic center has shifted to Asia. The strategic partnership between China and Russia is the foundation of the Greater Eurasian Partnership and its formation.

SERGEI GLAZYEV is an academician of the Russian Academy of Sciences (2008). He is the author of more than 400 scientific papers, including the monographs *The Strategy of Advanced Development of Russia in the Context of the Global Crisis* (2010), *Lessons of the Next Russian Revolution: The Collapse of a Liberal Utopia and a Chance for an "Economic Miracle"* (2011), *The Last World War* (2016), *The Battle for Leadership in the XXI Century* (2017), and *Beyond the Horizon of the End of History* (2021).

Leaping into the Future

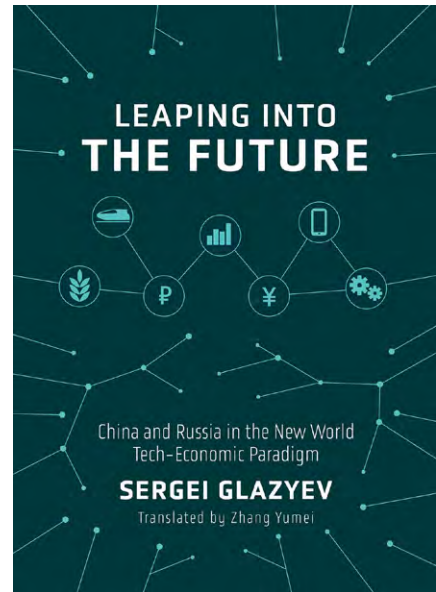
China and Russia in the New World Tech-Economic Paradigm

SERGEI GLAZYEV

Explore the future of the global economy with a distinguished Russian economist

Sergei Glazyev, a PhD in Russian Economics and academician of the Academy of Sciences, explained in his new book that the economy is transitioning to a period of technological and world economic paradigm replacement. In his book, the author analyzed the essence of the structural changes in the global economy based on the long-term economic development law, revealed the driving mechanism of China's economic miracle, and pointed out that Russia's economic development prospects depend on national policies. Glazyev explained the reasons for the US government's domination of the global hybrid war and how to end it. The way out of the global crisis could be achieved by transitioning to a policy of new technological paradigm over-development and developing a new system of world economic structure. China and other Southeast Asian countries follow this route and have established a new center for developing the global economic paradigm. This book also analyzed in detail the ways Russia joined the new center of global economic development and became the core of the new world economic paradigm.

SERGEI GLAZYEV is an academician of the Russian Academy of Sciences (2008). He is the author of more than 400 scientific papers, including the monographs *The Strategy of Advanced Development of Russia in the Context of the Global Crisis* (2010), *Lessons of the Next Russian Revolution: The Collapse of a Liberal Utopia and a Chance for an "Economic Miracle"* (2011), *The Last World War* (2016), *The Battle for Leadership in the XXI Century* (2017), and *Beyond the Horizon of the End of History* (2021).



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324 pages, 6 × 9.25
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The Return of Criticism

HE PING

Explore contemporary Chinese literature through *The Return of Criticism*, a landmark work by He Ping that navigates key literary trends and critical insights

The Return of Criticism is an original collection of Chinese literary scenes based on a long period of literary history and a holistic view of literature by the renowned Chinese critic He Ping. Adhering to the tradition of taking root in the literary scene and participating in literary production and the construction of literary history, He Ping presents this milestone work in Chinese literary criticism in his unique style. The two sections of *The Return of Criticism* respectively display He Ping's exploration and reflection on Chinese literature as a whole in the era of reform and opening up, especially in the twenty years of the new century; and a private literary archive featuring his thirty general reviews of the Flower City Interest on typical and essential topics in Chinese literature from 2017 to 2021, such as youth writing, genre fictions, use of artificial intelligence, and employment of multi-subject, among others. From the literary issues of the times to the realization of literary criticism, with the aesthetic sensitivity and independent judgment of a critic, it leads to a return to contemporary Chinese literature and its associated reality of China.

HE PING, born in 1968, is a professor and doctoral supervisor at the College of Literature of Nanjing Normal University and the chief expert of the National Social Science Foundation's major projects. He is the author of *Prose Speaking*, *Selected Literary Criticism of He Ping*, and *The Life of the Unknown*. In 2017, he initiated the Shanghai-Nanjing Dual Cities Literary Workshop, and in the same year, he began to host the Flower City Interest in *Flower City*.

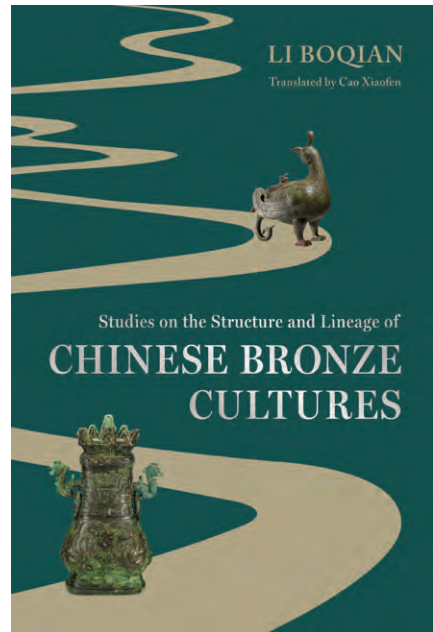
Studies on the Structure and Lineage of Chinese Bronze Cultures

LI BOQIAN

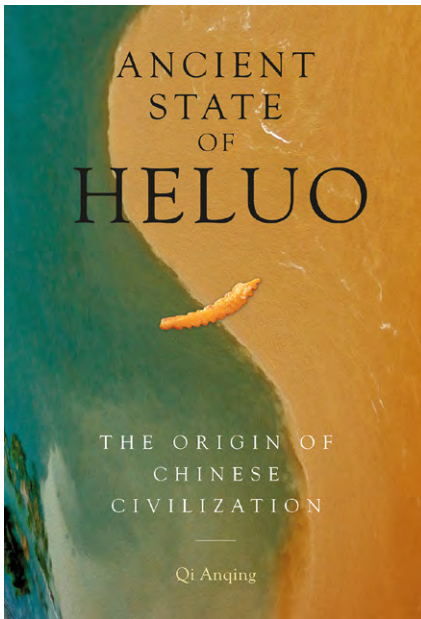
Explore the fascinating world of Chinese bronze cultures

With this comprehensive collection of 31 research papers by renowned Professor Li Boqian, the book delves into the origin, periodization, regionalization, lineage evolution, and mutual relationships of ancient bronze cultures in China. It clarifies the development of Chinese bronze cultures centered on the Xia, Shang, and Zhou cultures in the Central Plains. Whether you're a historian, archaeologist, educator, student, or simply a fan of Chinese history and culture, this book provides valuable insights and expert analysis that will deepen your knowledge and appreciation of this ancient civilization.

As one of the foremost authorities in archaeology in China, LI BOQIAN is a Professor Emeritus at Peking University and former dean of its College of Archaeology and Museology. His work focuses on Chinese Bronze Age Archaeology and Chinese Civilization and Early State Archaeology. Spanning over 60 years, his scholarly contributions include the method of "Elements Analysis about Archaeological Cultures" and the documentation of the structure and lineage of Chinese bronze cultures. He was a principal investigator of the Chronological Project of the Xia, Shang, and Zhou Dynasties.



508 pages, 6 × 9.25
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Pub. Date: December 2023
ISBN: 9781487811983



312 pages, 6 × 9.25
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Pub. Date: December 2023
ISBN: 9781487811976

Ancient State of Heluo The Origin of Chinese Civilization

QI ANQING

A captivating journey through ancient China's profound influence on modern society with a focus on the remarkable Shuanghuaishu site

Chinese civilization is one of the oldest and most advanced civilizations in history, dating back over five thousand years. It has influenced cultural development across East Asia and left a lasting impression on multiple aspects of Chinese society today. This extraordinary ancient culture affects modern life profoundly, from dynasties to traditions.

This book tells the story of one of China's ten significant archaeological discoveries in 2020—the Shuanghuaishu site. The Shuanghuaishu site, located around the Heluo Town 130 km west of Zhengzhou, Henan Province, where the Yi and Luo Rivers meet and join into the Yellow River, was proved to be the large-scale central settlement of an ancient state ca. 5,300 years ago. The site displays what a city was like at the origin of Chinese civilization. Due to its location in Heluo town and its importance as a landmark in Chinese archaeological history, experts have proposed naming the site “Ancient State of Heluo.”

From the book, readers can get a glimpse into the city, architecture, tombs, tooth-carving silkworms, etc., as well as people's study and understanding of the Big Dipper and neighboring stars in early China.

QI ANQING is a scholar and writer. His works include *Father's Chronicle* (fiction), *Dancing Shaolin in the Wind* (dance drama), *Found in Zhengzhou* (documentary), and *Migration* (documentary).

Democracy in China

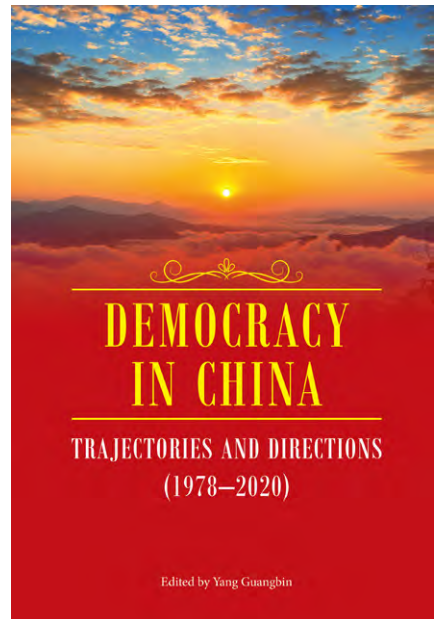
Trajectories and Directions (1978–2020)

YANG GUANGBIN

Trace the development of democracy in China (1978–2020) with this in-depth study, highlighting its diverse forms and unique trajectory in national governance

Since the reform and opening up, Chinese people's concept of democracy has become more mature, and the practice of democracy in China has become more pluralistic. Conceptually, there has been an evolution from a single view of democracy, in which democracy is about elections, to a pluralistic form of democracy. In terms of democratic practices, the findings of this study are that dominant forms of democracy have emerged in each decade: in the 1980s, it was electoral democracy that was popular but also proposed mechanisms for social consultation and dialogue, or what is known today as consultative democracy; in the 1990s it was spontaneous grassroots democracy, i.e., village-based self-governance; in the first decade of the 21st century, it was top-level intra-party democracy as well as spontaneous network democracy, i.e., participatory democracy; from 2012 to 2022, the direction is to build a comprehensive and multi-level consultative democracy. The changes in perceptions and institutions demonstrate the importance of democracy in Chinese politics and the inherent democratic nature of Chinese politics. The democracy that the Chinese seek is necessarily a "governable democracy," which requires a "capable and limited government" to modernize national governance. This study contributes to a new perspective on Chinese democracy.

YANG GUANGBIN is a professor in the Department of Political Science at Renmin University of China, a Distinguished Professor of the Changjiang Scholar of the Ministry of Education, Vice President of the Institute of National Development and Strategic Studies at Renmin University of China, and Vice President of the Chinese Political Science Association. His research interests include social science methodology, political science theory, contemporary Chinese politics, domestic political economy, comparative politics, and foreign relations.



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New Technology for Cultivating Super Hybrid Rice with a Yield of 900 kg/mu

MA GUOHUI & YUAN LONGPING

Discover the science and techniques behind super hybrid rice with this engaging guide, unveiling how advanced cultivation methods can achieve yields of 900 kg/mu

This book comprehensively organizes and presents the latest research achievements in the cultivation technology for super hybrid rice with a yield of 900 kg/mu, focusing on the characteristics of super hybrid rice varieties, techniques for nurturing strong seedlings of super hybrid rice, high-yielding fertilization technology for super hybrid rice, water management technology for achieving high yields, cultivation design for high-yielding populations of super hybrid rice, high-efficiency cultivation technology models for high yields in super hybrid rice, evaluation of the climatic and ecological adaptability of super hybrid rice, analysis of typical cases of high-yielding cultivation in super hybrid rice, and integrated control technology for major diseases and pests of super hybrid rice as well. The simple and clear-cut writing style makes the book highly readable, operable, and easy to understand. It serves as a reference material for researchers, agricultural technology extension personnel, and rice farmers in the study and demonstration promotion application, which is viewed as a technical manual for rice cultivation, featured by its scientific rigor, advancement, and practicality.

MA GUOHUI is a senior Hunan Hybrid Rice Research Center research fellow. As a famous agricultural expert engaged in researching high-yielding and high-efficiency cultivation of hybrid rice, he has presided over and participated in more than 20 major national scientific research projects. He has created technical achievements and systems for the high-yielding cultivation of hybrid rice and double-cropping rice cultivation under a three-cropping system.

YUAN LONGPING was an academican of the Chinese Academy of Engineering who worked at the Hunan Hybrid Rice Research Center. As a world-famous scientist engaged in the research of hybrid rice breeding and cultivation, he invented the three-line system for indica hybrid rice and successfully developed the two-line system. He established the technical system for super hybrid rice and proposed and implemented a high-yielding project—Planting Three to Produce Four Yield-Increasing Program of Super Hybrid Rice, with the great technical achievements he made in super hybrid rice.

Qian Xuesen

A Graphic Biography (1911–2009)

XI QIXIN & YANG LIANG

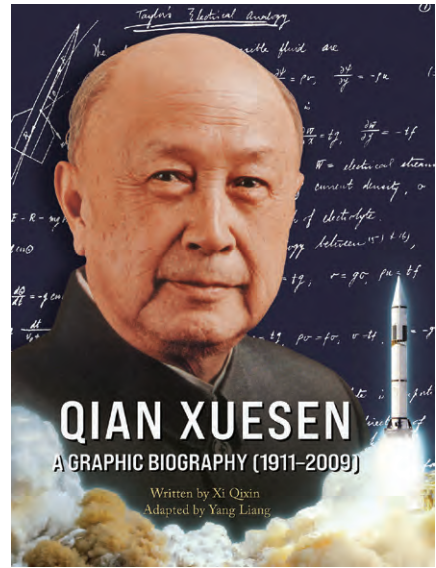
A graphic biography of Qian Xuesen, the “Father of Chinese Rocketry,” with first publicized materials

This graphic narrative offers readers a compelling insight into the life of Qian Xuesen, a scientist who made significant contributions to the field while enduring personal sacrifices for the greater good of his nation. The graphic biography book retells Qian Xuesen’s life story, beginning with his birth, childhood, education, overseas stay, return to China, and unparalleled contribution to China’s missile and space programs. Known as the “Father of Chinese Rocketry,” Qian Xuesen hails from Zhejiang Province. He received his education in Beijing and Shanghai before moving to the US, where he attended MIT and Caltech. With outstanding intellectual prowess, he made numerous headlines during his time in the US under the guardianship of the legendary scientist Theodore von Kármán. He was granted top US security clearance to work in the US atomic bomb program during World War II and after.

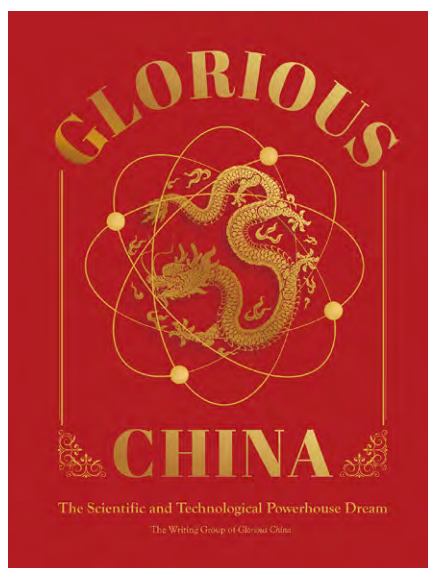
Despite the comforts offered in the US, Qian chose to return to China, sparking a five-year-long persecution by the US government. The book highlights his unwavering determination, patriotism, and love for his homeland. In addition, Qian Xuesen’s ardor and dedication to the cause of China’s missile and space program, his meticulous and detail-oriented organizational skills, and his supreme love of the country constitute the takeaway from his illustrious biography.

XI QIXIN (original author), a retired journalist of the General Armament Department (GAD) of the People’s Liberation Army, was once head of the GAD Branch of the Xinhua News Agency, holding the rank of senior colonel. He has worked for the publicity of national defense science and technology for more than three decades and has participated in nearly 100 major national defense research and experiment projects, such as tests of missiles, satellites and nuclear weapons, and manned spaceflights.

YANG LIANG (adapter), deputy director of the Exhibition Department of Qian Xuesen Library & Museum.



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Glorious China

The Scientific and Technological Powerhouse Dream

THE WRITING GROUP OF GLORIOUS CHINA

Embark on a fascinating journey through the remarkable achievements of China's scientific and technological advancements over the past 70 years

This comprehensive book features over 300 breathtaking photographs that vividly showcase the incredible transformation of China's science and technology since the founding of the People's Republic of China. Through captivating images and informative text, readers will discover the major scientific plans that have shaped China's development, including the groundbreaking "two bombs and one satellite," the monumental Three Gorges Project, the West-East Power Transmission, and new drug development, as well as innovations in fields such as mathematics, medicine, physics, and astronomy. The book takes readers on a panoramic tour of China's science and technology development process, highlighting the remarkable contributions of scientific and technological workers who have propelled China's rise as a global superpower. The book also celebrates the pivotal role of science and technology in China's economic growth and improving people's lives.

THE WRITING GROUP OF GLORIOUS CHINA, with academician Liu Jiaqi serving as the science consultant, consists of more than ten experts and scholars in their respective fields, and popular science writers and editors, who jointly form the writing committee and the editorial committee.

The Road to Space

The Record of China's Aerospace Development

LI XUANQING & LIU GANG

Embark on an exhilarating journey through the evolution of the Chinese Space Program

When in 1957 the Soviet Union launched Sputnik, the first satellite, China's dream of space travel seemed to be in the far distant future. So, how has the Chinese Space Program caught up so fast? Authors Li Xuanqing and Liu Gang chart China's path to the stars in great and inspiring detail, from the earliest attempts to launch a simple rocket, and up to the Moon Exploration Project and even plans for Mars in the future.

We see every step in China's rapid rise into space and follow those hardworking and creative pioneering scientists like Qian Xuesen and others as they struggle to build Dongfanghong 1, the first Chinese satellite, the mighty Long March Rockets, the Shenzhou spacecraft, and the Chang'e Moon Exploration Project. Learn about the personal lives of the astronauts, often from simple rural beginnings, as they tell their incredible stories of hard work, bravery, and triumph as they soar to the stars. The space program has provided China and the world with many technical advancements, including the Beidou global positioning system, giving a wealth of civilian applications of the knowledge gained from the efforts to conquer space. In addition, China's astronauts are teaching young children about the possibilities of space travel, giving new generations reasons to dream of flying in the stars. With 85 historic photos, this book will inform and inspire future generations to learn from these heroic efforts to take China into space, to the Moon, Mars, and beyond!

LI XUANQING, Vice-General Editor of the People's Liberation Army Daily and Major General in the People's Liberation Army (PLA).

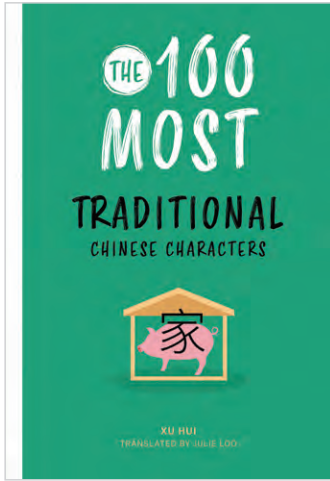
LIU GANG, Vice-Director of the Ministry of Propaganda of the PLA Daily and Senior Colonel in the PLA.



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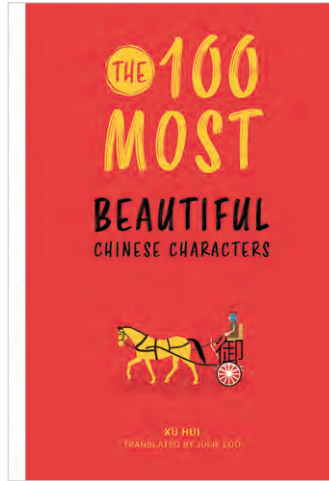
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Discover the beauty and cultural richness of China's millennia-old writing system

As well as its obvious visual appeal, China's millennia-old writing system is a carrier of the nation's culture and identity. In this book, Xu Hui selects and explains the 100 most beautiful, interesting, and traditional Chinese characters with the help of eye-catching illustrations that bring their meanings alive, and historic tracings through seal script all the way back to ancient oracle bone carvings. For novices and experts alike, this translation by Julie Loo offers English readers a compelling insight into the world of written Chinese.

Born in 1969, XU HUI is a freelance writer, presently residing in Dali, Yunnan. He was the chief editor for *Temperament of the Sixties*, *The Backdoor of Chinese History*, and other works, and co-author of *The New Shuowen Interpretation*, *The Chinese Language Dictionary*, and the series *Looking at History the Fun Way*. His books include *The Art of Body Charm: Body Politics in Chinese History*, etc.

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